

UFO DATA



Report No 3

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**Featuring: Strange Creatures
Best Case Scenario - Alien Autopsy 'The Truth'
News & Reviews - DVD Free with this issue**

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A brand new UFO Magazine...

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Welcome to this, our third issue of UFO DATA Report, and on behalf of all involved in the production of the magazine can we just say, 'Thank You'. Thank you for making what some had suggested was the impossible a reality.

Our featured theme in this issue is 'Critters'. There have been many reported cases from across the globe where individuals have not only experienced a close up UFO encounter but claim face to face contact with the occupants of these craft.

We are also able to confirm our speaker line-up for the second Great British UFO Show to be held in Leeds in October so with limited seating we suggest you book early to avoid any disappointment.

The long awaited film version of 'The Alien Autopsy' as hit the big screens, was it worth the wait? and did it effect the real story behind the claims of Ray Santilli.

Our own Philip Mantle shares 12 years of research with our readers in, *Alien Autopsy Flim Flam*

We must also thank Andy Roberts for his kind words aired in the recent issue of Fortean Times it seems the readers of that title have a great interest in the UFO subject and we welcome their readers to our magazine.

Personally I would like to thank some very hard working individuals who give their time and energy freely to make UFO Data happen.

Michael, Philip, Steve and Sacha thank you for all you do.

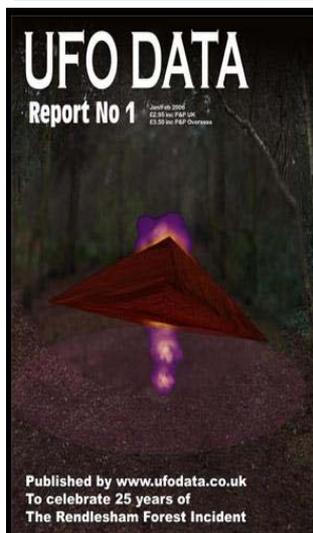
Russel Callaghan
Editor UFO DATA Report.

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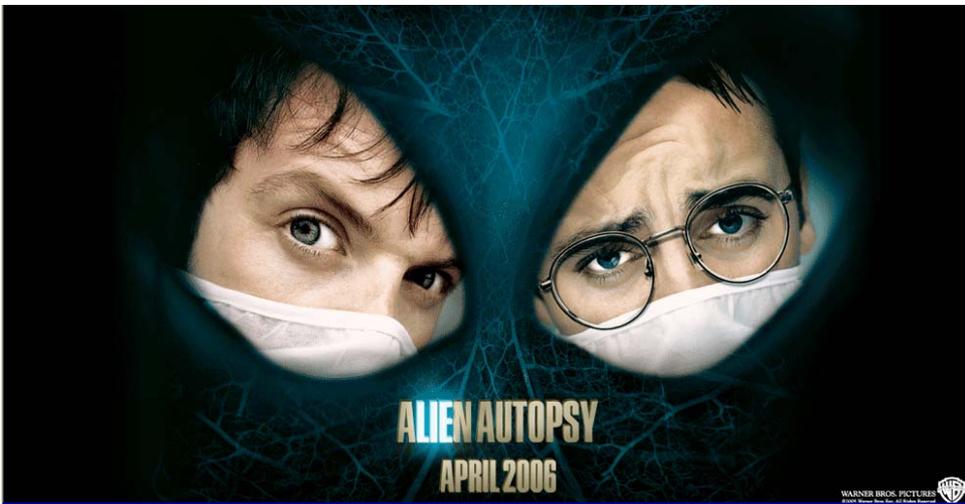
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Contributors - UFO researchers and enthusiasts from across the globe who by their integrity and enthusiasm put pay to ridiculous idea that nobody is interested in UFOs anymore...



WAS IT WORTH THE WAIT?

There has been much said recently, both within the UFO community and the media in general, about Geordie duo, Ant and Dec, and their first foray into big screen movies. A great deal has been negative, with most reviews giving the film a critical mauling.

Well, I have just seen the film and I found it thoroughly enjoyable.

We all know the background to this story: Ray Santilli and Gary Shoefield claim to get a film of an alien autopsy from a mysterious 'cameraman' in Florida. It is released to the world and a media frenzy ensues. Is it real? Is it a well-made hoax? This movie aims to answer both questions in an entertaining, and often very funny, format. It must be noted, though, that the script takes the real events and ladles in a large amount of artistic licence.

Declan Donnelly and Ant McPartlin play Santilli and Shoefield and they demonstrate why they are among the highest paid stars in the country. They carry the film brilliantly, with Dec portraying Santilli as a devil-may-care Jack the lad and Ant pulling off a great performance as the nervous and straight-as-a-die Shoefield.

The bulk of the movie unfolds in flashback, with Santilli and Shoefield telling their tale to documentary filmmaker, Morgan Banner (Bill Pullman).

In the film, Santilli flogs pirated videos from a market stall and turns to his pal, legal clerk Shoefield, when his entire stock (and Shoefield's 'borrowed' car) is impounded by the authorities. Ray's only hope is an already-booked trip to America to buy Elvis footage that he hopes will earn him a tidy sum. Shoefield is roped into the trip and they get

their film of *The King* from crusty pensioner, Harvey, played by Harry Dean Stanton.

Harvey growls that he has another film that he wants to sell them and Ray goes to his house to view it (Gary had over-indulged and retired to their hotel).

What Santilli is shown blows his mind – an actual alien autopsy, shot, according to Harvey, at Roswell in 1947. It's for sale, but will cost them \$30,000 in cash.

Back in England, the required funding is obtained from a gangster called Laszlo Voros. Harvey is paid and the film handed over. Unfortunately for Ray, when he plays the film for his family and friends, nothing can be seen. The film has deteriorated suddenly and the pair are in deep doo-doo. A trip to a film restorer doesn't bolster their hopes and something must be done to placate the dangerous Voros.

Luckily for Ray, his gran has just started dating a mannequin maker called Maurice, his friend and kebab shop owner does wedding videos on weekends, another friend is a butcher while others do make-up for corpses and have access to antiques.

"Maurice can make us an alien. And I'll film it!" declares Ray to a stunned Gary.

Quicker than you can say 'Zeta Reticula', a set is knocked up, an alien dummy is fashioned and filming begins in Gary's sister's flat (she's in Spain on holiday). Editing around the dropping of offal onto the floor and Ray's nan offering everybody biscuits, Ray shows his 'remake' to Voros. He buys it hook, line and sinker.

And so does the rest of the world.

Quickly amassing a small fortune, Ray and Gary jet around the globe, giving numerous television interviews. Ray revels in the limelight. Things soon begin to unravel, however, when Harvey expresses his anger at the fake footage and being tracked down by wily journalist, Amber Fuentes. He breaks off all ties with the pair and goes to ground. Their credibility also suffers when Ray is asked why he hasn't produced any of the actual film for analysis. Hoping to deflect the critics, Ray promises a TV network an interview with the cameraman himself. They pull off another hoax by replacing Harvey with an aging Hollywood tramp (who happened to be a former actor, obviously) and they are in the money again. Things look even better when Voros (who had previously tried muscling in on their fortunes) is run down and killed in a crop circle by a mysterious, green jeep. Had he been assassinated by the US military?

Ray and Gary were sitting pretty, it seemed. They had created an international furore with their film and had made a tidy sum of money for themselves and their friends. At the end of the movie, they got the ruined film back from the lab and to their surprise, some footage had been restored. At last Gary believed Ray's story.

I thought it was a great film. The accusations that it damaged ufology are ludicrous, in my opinion. What we have is a lightweight, typically British comedy in which all the cast play their parts excellently. I don't care whether it's true or not, I found the story entertaining enough by itself. It's no *JFK* or *Schindler's List*, that's for sure!

What it is, is fun... and that's what matters in the end.

© Steve Johnson - 2006

The film has certainly had a profound effect on one well known UFO researcher.

Take a look at page 46.

Just for the record Michael, Philip and I have all seen the movie and what's more we all enjoyed it.

Russel Callaghan.

LEEDS PREMIER UFO EVENT OF 2006

SAT 21ST & SUN 22ND OCTOBER 2006

Once again UFO DATA are proud to host The Great British UFO Show here in the city of Leeds and thanks to your brilliant support at last years event the 2006 show will be held over two days.

Twice the information, twice the entertainment and twice the fun.

Information packed lecture presentations on both days and top class entertainment is booked for your enjoyment on the Saturday night all included in your ticket price.

The UFO subject is never quiet, it might not be reported in the mainstream media these days but big money has been spent on documentary series like 'The UFO Files' from the satellite broadcaster The History Channel, so someone somewhere feels the need to keep the public aware of happenings extra-terrestrial.

We have lined up an interesting mix of speakers for you, covering many aspects of this wonderful subject, so book early and reserve your seats for two full days of UFO mania courtesy of www.ufodata.co.uk and UFO DATA Report...

THE VENUE

Leeds Rugby Supporters Club will once again be our chosen venue for this year's event. Set in the Headingley Rugby and Cricket complex the venue offers access to local trains and buses along with ample free parking and access to many cheap and friendly hotels.

There is a hotel on the complex and to book a room you will need to ring early. It has 36 rooms and these go pretty quick.

The event will be held on Saturday 21st October & Sunday 22nd October 2006

At the request of many of last year's delegates the main conference auditorium will be a no smoking venue but smokers will be able to make use of the adjoining bar area for a quick fix. As last year we will have a licensed bar available throughout both afternoons and on the Saturday night we have arranged professional entertainment for those delegates who wish to spend the evening with us in the club.

We have also arranged an option on the booking form for delegates to pre-order a packed lunch for the Saturday and Sunday breaks, but please be aware this must be ordered at the time of booking as we can't guarantee that you will be able to purchase on the day.

Check the booking form on the opposite page and choose a regular or vegetarian option.



TIMETABLE & BOOKING INFORMATION

SATURDAY
DOORS OPEN 9:15

9:45 TONY TOPPING

11:15 ANTHONY MALLIN

12:30-1:30
LUNCH BREAK

1.30 ODD GUNNAR ROED

3:00 BREAK

3:30 PHILIP MANTLE

4:45 SACHA CHRISTIE

5:30 CLOSE

DOORS OPEN FOR
ENTERTAINMENT 7:00

See page
For details of our speakers and their
presentations

SUNDAY
DOORS OPEN 9:30

10:00 ANDY ROBERTS

11:30 ALAN FOSTER

1:00-2:00
LUNCH BREAK

2:00 MAURIZIO BIATI

3:30 BREAK

4:00 RUSS CALLAGHAN

5:15 Q&A

5:30 CLOSE

The on-site hotel is The Headingley Lodge. It is a premier travel lodge and delegates can make their own arrangements for rooms by telephoning the following number. 0113 2785323

If you wish to do an internet search for alternative accommodation the venue is situated in Headingley, Leeds and its post code is LS6

BOOKING FORM: THE GREAT BRITISH UFO SHOW 21st & 22nd OCTOBER 2006

Please circle your choice from the following options:

SATURDAY 21st OCT 2006 £15.00
SUNDAY 22nd October 2006 £15.00

WEEKEND Sat & Sun £25.00

Please reserve ____ Tickets for the above date/s

I enclose a cheque made payable to UFO DATA for
The sum of £_____

PACKED LUNCH OPTION

Please order ____ lunches Saturday

Please order ____ lunches Sunday

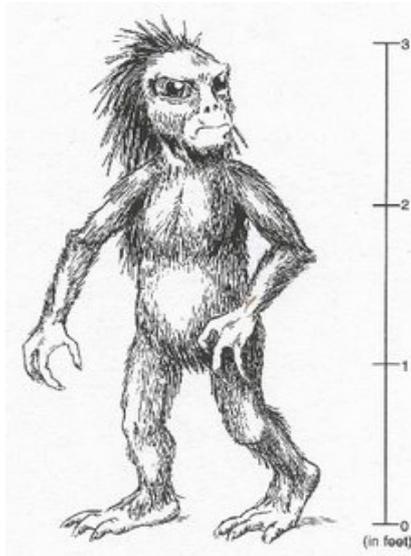
Regular menu ____ Vegetarian ____

Price £3.00 per lunch

STRANGE CRITTERS

While we're all craning our necks and gazing skyward, seeking out those enigmatic UFOs, it is sometimes interesting to look down now and again and look into the bizarre creatures that are reported across the globe every day. Lumped into the category of cryptozoology, these strange animals defy science by remaining hidden and often eluding the gaze of man.

Occasionally, though, stories emerge that remind us that there are still many, many mysteries right here on Earth. Here, we will cover just a few that have made the news recently.



The Porcupine-Monkey

In January, 2006, a story broke that American Navy SEALs videotaped a troupe of strange, ape-like creatures while on a secret mission in the Congo, sometime between 1997 and 2002.

The creatures were described as being about 4.5-5 feet tall, grey in colour and having long, porcupine-like quills running down their backs.

The SEAL team said that the group they videotaped (which has never been released due to the covert nature of the operation – go figure!) were in the act of killing another animal and that in this excited state, the quills stood erect.

The description of these odd, ill-tempered beasts resembles not only that of the legendary Chupacabra of the Americas, but also of similar creatures known to the tribes of Madagascar, an animal they call the

kalanoro.

It seems that the animals are carnivorous and, indeed, the kalanoro is often blamed for the disappearances of children.

The Thylacine



Officially, the thylacine, or Tasmanian tiger, a carnivorous marsupial, became extinct in 1936, when the last known specimen died in the Hobart Zoo on the island of Tasmania.

Since 'Benjamin's' death seventy years ago, though, sightings in the wild of thylacines have continuously occurred and not only on Tasmania. Most recently, on January 2nd, 2006, when a man driving in Colac, in the Australian state of Victoria, says he saw one run across the road in front of his car. He said the stripes on its rear, the distinctive, stiff tail and long, hind legs convinced him that "it was not a dog, feral cat or fox".

If the thylacine was found to still remain alive in Australasia, it would be one of the most important *rediscoveries* of modern times, on a par with the discovery of the coelacanth, the primitive fish found alive off the African coast after believed to be extinct for 65 million years.

"Champ" – The Monster of Lake Champlain

While Scotland has Nessie, the beast said to rear its head from the murky waters of Loch Ness, other countries have their own lake monsters. Probably the most famous after our home-grown beast is Champ, the long-necked monster said to swim in Lake Champlain, a sixty-five mile long body of water along the New York/Vermont border.

Champ is said to resemble Nessie, whom many cryptozoologists maintain is a type of plesiosaur, a marine reptile from the time of the dinosaurs, with a long neck, coils or

humps and a length that varies from ten to almost two hundred feet.

The latest sighting made headline news in the States on February 22nd, 2006, when a pair of Vermont fishermen videotaped something strange lurking in the water close to their boat. FBI forensic analysts have said the video is authentic, but of what it depicts, they cannot say.



A still from the February, 2006 video of Champ

The most famous photograph of Champ was taken in 1977 by Sandra Mansi. It appears to show a long-necked creature in the water, but some have said it could be anything from a log to a whale's fluke.



Sandra Mansi's famous photo of Champ

Speaking of debunking famous myths, recently a palaeontologist from Glasgow University explained away the Loch Ness Monster as being nothing more than an elephant swimming in the loch.



Stegosaurus in Cambodia?

The magnificent temples of Angkor which are one of the wonders of the ancient world. They were built to mark the height of the Khmer Empire between the 8th and 14th centuries and nowadays draw tourists from all over the world.

In February, the temple of Ta Prohm raised the eyebrows of cryptozoologists, when a photograph that appeared to show a carving of a stegosaurus appeared on the internet.



A Cambodian Stegosaurus?

The carving is genuine. It is really there. But does it depict a dinosaur, an animal supposedly extinct for at least 65 million years?

Stegosaurus were herbivorous dinosaurs that had two rows of bony plates that ran along their backs, just as shown in the carving, but what was one doing in Cambodia hundreds of years ago?

The answer may be more close to home than you might think. Some people have suggested that what is actually depicted on the temple wall is a rhinoceros, that lived in the area in historic times, and that the 'plates' are actually representations of a leafy background. Others have also posited that the carving is a modern hoax, put there by artistic pranksters for the enjoyment of tourists. And, of course, some say that it *is* a dinosaur and proves that the history of our planet is all-to-cock and that dinosaurs and man shared the globe until fairly recently.

Alien Big Cats

The British countryside is famous for its cows and sheep grazing in green fields bordered by hedges and dry-stone walls. Its mammalian wildlife ranges from tiny

shrews up to the Red deer, while our largest carnivore is the badger. Or is it?

Since the 1960s, reports of large, cat-like animals have come from all over the country, the most famous being the Surrey Puma. In the 1980s, the so-called Beast of Bodmin ripped apart sheep in Cornwall. Things got so bad for farmers that the armed forces were called in to find the predator. Needless to say, they didn't catch it. The reports carried on, with sightings and photographs coming from city suburbs to the wilds of Scotland. They became so numerous that a new term entered the lexicon: Alien Big Cats. By 'alien' we are referring to the fact that these felines are not native to the British Isles, rather than coming from another planet.



The Beast of Bodmin?

The cause of this invasion was put down to the Dangerous Animals Act of 1976, which prevented the public from owning exotic animals ranging from ostriches to big cats to crocodiles without obtaining a special license. What this doesn't explain is the sightings pre-1976 and also why we aren't getting reports of wild ostriches and crocodiles by British picnickers!

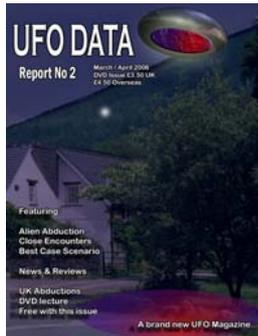
The release of alien creatures in the UK is not without precedent, however, as wallabies now thrive in Derbyshire, descendants of a group that escaped from a private zoo in the 1930s. The South American rodent, the coypu, also thrives in the wild in East Anglia, after being introduced in the 1920s.

Luckily, nobody has been seriously injured by the alien big cats, although there are reports of people being attacked and terrified by these predators. For the most part, though, they appear to shun human contact.

Sightings still occur and in Febru-

ary, 2006, casts were made of paw prints found in Scotland. Wildlife experts confirmed that the print was made by a big cat, possibly a black leopard.

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In *Issue Two* of UFO DATA we featured a free DVD Lecture from Philip Mantle, our features editor here at the magazine.

During the lecture one of the cases covered by Philip discussed the alleged photographing of a strange entity witnessed by the photographer who claimed not only to have seen the creature but also the UFO from which it came. The witness also claimed missing time and possible alien abduction.

If you missed *Issue Two* you can order it today online or via regular mail using the order slip in this magazine.



It does seem that modern scientists are beginning to look at the possibility that unidentified, almost mythical, creatures might well exist here on Earth. Only recently hair from an alleged Yeti sighting was found to contain a unique and hitherto unknown sequence of DNA.

As diverse as this sounds there are still places on this apparently overcrowded planet that, apart from being inaccessible and inhospitable when it comes to the basic requirements for man's survival, could be home to some unknown species.

Be it underwater or in some tropical hideaway, it is quite conceivable that man has yet got things to discover.

Does the UK have its own Area51?



Aviation writer, Kevin Patterson, explains some of the darker background to a remote RAF facility based on the Irish Sea Coast...

Introduction



On the windy setting of the Kintyre peninsula, lies the intriguing facility of RAF Machrihanish. Dubbed by many as Scotland's Area 51, reports of exotic aircraft, government conspiracies and UFO testing are only a small selection of stories that have emanated from the area in the past 20 years. As military hardware continues to be developed at a staggering pace, the question regarding RAF Machrihanish, and its role on today's volatile world, still remains.

History

RAF Machrihanish has had a long association with both UK and American military units. Officially opened in 1941, the base took on a wide variety of roles with the Fleet Air Arm of the Royal Navy, including being a Deck Landing Training School and home of 884 and 806 Squadrons during World War 2.

With high tensions between the Russia and the western world, the base at Machrihanish played a significant role in NATO's strategic defence plan for Europe, and was used extensively throughout the Cold War.

Towards the end of the Eighties, the US administration spent millions of dollars on the base which seen some major developments to the facility. These included:

£407,000 on the construction of a new control tower, representing 20 per cent of a NATO-funded project.

£2,090,000 VAT payment on NATO-funded construction of underground

fuel pipes and pumps.

£2,000,000 VAT payment on NATO-funded airfield pavement improvements, including the strengthening of runway aprons.

£1,807,000 on the construction of new single living quarters. In the same period NATO has contributed £28,306,000 on upgrading at RAF Machrihanish.

The United States Navy utilised the base at Machrihanish for decades, as an operating location for Special Warfare Unit No.2 detachment of the US Navy SEALs, Spec War 2 for short. Since their initial deployment to the base in the early Eighties, rumours soon surfaced that the unit performed a defensive role, protecting the base and the exotic aircraft rumoured to be operating to and from the location. After speaking to a retired SEAL operator, who was stationed at Machrihanish, it would appear that these rumours were unfounded.



“For one thing SEALs, and for that matter most other special operations type units, are trained and geared for offensive operations not defensive operations such as guarding a base. It

certainly would have been interesting to participate in something like stealth fighters etc. but I'm afraid that wasn't the case.”

The SEAL deployment was instigated at the height of the Cold War, when a major war with the Soviet Union was considered to be a real possibility. The platoons that were operationally deployed to Machrihanish were fully ready, war fighting units that deployed on a six-month rotational basis.

During an unspecified time between 1995 and 1997, the SEAL platoons relocated to Germany. This allowed the units to be located in a central location within Europe, and close to Special Operations Command Europe, which is also located in Germany. The SEALs and other Special Forces unit still transit the base from time to time on exercise, due to its ideal location for training, and the remoteness of the base allows activities to take place relatively unobserved.

The base itself fell under the official status of Advanced Care and Maintenance as of 1995, and is rarely used on a regular basis by military units.

The most regular visitor to the base is the Loganair Twin Otter aircraft, which carries out daily flights from Glasgow International Airport. This fact often leads people to believe that nothing untoward would take place, as civilian aircraft now operate from the base. The routine flights however, use the small civilian air terminal and at no time venture into the militarised zone, which contains the Gaydon Hangar, the largest hangar on the airfield.





RAF Machrihanish.

The tragic events of the 2nd June 1994, when an RAF Chinook helicopter crashed into the Mull of Kintyre, added to speculation that covert activities were taking place at Machrihanish. It has been widely reported that USAF personnel were at the crash site before any RAF or emergency crews arrived. Although the base never got a mention during the media frenzy that ensued after the crash, it has been discovered that the fire crews from the base did attend the crash site. It has also been revealed that the wreckage was taken to Machrihanish for a short period of time. Many theories still exist regarding the cause of the crash. One theory, which cannot be immediately dismissed, was that an Unmanned Aerial Vehicle (UAV) being tested from the base collided with the Chinook. This theory can be backed up by reports by an RAF radar operator, who tracked a slow moving target in the area of the Mull of Kintyre during the crash. The radar tapes were never released as evidence.

Rumours From The Area!

A substantial amount of unfounded claims exist regarding the base and operations, which have been carried out at the facility. Many of these claims consist of only third party, eyewitness accounts, which have limited value when used to establish past activities.

A long history of sightings of unusual aircraft, and strange night-time activities would indicate that some form of covert testing has been undertaken in the past. The alleged Aurora hypersonic spy plane is a common report associated with the base. On several occasions, it has been reported that radar operators at near by Prestwick International Airport (home of Scottish Civil and Scottish Military Control), have tracked fast moving, unidentified targets near the base, in one instance, quickly accelerating to Mach 3+.



Many UFO enthusiasts would argue that the base has been used to dismantle recovered flying saucers, in a similar fashion that is claimed to take place at Area 51. Various newspapers both local and national, have carried this claim which has hampered real research being conducted into the bases shadowy past, and discovering the true secrets of

A Special Connection

The current evidence that exists, clearly identifies the base with significant links with Special Forces, this is evident in deployments over the past several years. During 2001, Operation Springbank involved four USAF Special Operations MH-53 Pave Low helicopters deploying to the base. The exercise lasted just under two weeks and included night-time flying, parachute insertions and various other activities.

Special Forces aircraft were again intercepted entering and exiting RAF Machrihanish in November 2002. This involved two MC-130 Combat Talon aircraft and two MH-53 Pave Low helicopters, all belonging to the 352nd Special Operations Group, based at RAF Mildenhall in Suffolk.



Regular Air Force units rarely use the base, however during Joint Maritime Course 042, which took place in June/ July 2004, a Squadron of RAF Harrier aircraft deployed to the base. The eight aircraft from RAF Cottesmore flew daily sorties in support of friendly forces throughout the exercise. In a 'hearts and minds'-style campaign, members of the local community were allowed the opportunity to tour the Harrier aircraft and chat with the crews.

More recently, during the months of September and October 2005, personnel and aircraft from the 352nd Special

Operations Group USAF, once again deployed to the facility. The exercises conducted during these two months were to assess the unit's operational capabilities and involved a wide range of Special Forces-related activities including parachute drops and troop insertions.

Many local inhabitants enjoyed the deployment, as it brought back happy memories of when the area was bustling with US military personnel. As with most cases, the local economy took a hard hit when the military effectively pulled out of the area.

Recent Reports

During 2004, the coastal region of Ayrshire, Scotland, was a major UFO hotspot, with a wide variety of sightings being reported of battleship grey flying vehicles. The vast majority of sightings took place during July/August 2004 and these objects were sighted over the waters between the mainland and the Isle of Arran. Several sightings also occurred along the Kintyre Peninsula.

Initially it appeared that these sightings might be down to misidentification, however further investigations revealed a strange twist, which implicated the base. At the time of these sightings, it appears that US military personnel were once again actively engaged in the base.

A private pilot, who transited the airfield, and who has an air force background, clearly identified American military personnel conducting operations around the Gaydon Hangar and the military area. The pilot described the base as "crawling with Americans", and reported seeing camouflage netting being used to cover a selection of unknown objects.

As with many UFO sightings, the military never seems to be too far away, and this is apparent in this case. During an influx of sightings of unidentified craft, American military personnel were operating from a remote airbase, which, officially, is rarely used. Incidentally, in the weeks prior to these sightings, three USAF Hercules transport aircraft were intercepted conducting a simulated air drop at RAF Machrihanish. Given the evidence, it is possible that it was not actually a simulation after all, but a live drop.

Throughout the years, many sceptics believe that the rumours coming from



the area stem from the local inhabitants, who are trying to entice tourists into the area. In a strange twist of fate, the base at Machrihanish is now hampering the tourism industry of not only Machrihanish, but of the entire Kintyre Peninsula, and possibly Scotland as a whole.

It was announced in February 2005, that the Ministry of Defence was blocking a £30 million development at the nearby golf course. The development plans would see the creation of 250 jobs and £18 million for the local economy, which suffered greatly after the official closure of RAF Machrihanish.

The development plans include creating a championship golf course, 32 timeshare homes in the £700,000 price range and a 5-star hotel. The benefits of this development taking place are clear for the local community, however the MoD insist that it will not be given the green light.

The argument that the MoD are using is that, if the base were reactivated, there would be major safety implications if there were a large golfing facility adjacent to the base.

In late 2005, British Aerospace revealed that they had indeed been testing a secret UAV at Machrihanish during August 2005. The Herti-1A made history on 18th August 2005, when it carried out the first fully-autonomous UAV flight within the boundaries of UK airspace. After decades of rumours and denials, this appears to be the first ever official release of covert testing, and evidence that secret things do happen at the facility.

As always, the question remains that if this is what they are admitting to testing from the base, what on earth are they doing behind closed doors?

Conclusion

RAF Machrihanish has a strange and shadowy past and will no doubt continue to play a significant role in the future. Although it is unrealistic that any covert or exotic projects have been based at Machrihanish, it appears that on several occasions at least, they have stopped over, or been temporarily tested from the base.

The change in sightings from triangular craft and strange jet noises, to small battleship grey vehicles, is consistent with the future of military aviation, which many believe to be Unmanned Aerial Vehicles and other robotic drones. The quiet airspace and relative remoteness of the base make it an ideal playground for operating new experimental UAVs. The safety implications however are clear, and may have already taken their toll.

Picture credits 'The Author'
www.flyignart.co.uk
C/o Andrew Hay

Note; During the official enquiry into the Chinook crash, Graham Birdsall was put on notice that he might be called to give evidence in the case, as UFO Magazine had published many allegations seemingly ignored by the enquiry board, although the official findings blamed Pilot Error for the crash, thus denying families of the crew military pensions and the like. The Chinook has been likened to a 'widow maker' in the past, developing a nasty habit of falling out of the sky. Many theories were proposed from the UFO Community but never Pilot Error.



The Mitre Inn Stourbridge

UFO GROUPS ALIVE & WELL (UFORM)

Mick's super-duper sat-nav system led us with unerring accuracy to the impressive façade of the Mitre Inn in Stourbridge, in England's Black Country, a few miles from Birmingham. It was here that Russel Callaghan was to speak to a meeting by UFO Research Midlands ([UFORM](http://www.uform.org) www.uform.org).

We headed up into the function room and were greeted by Yvonne and Steve and other members of this friendly group of enthusiasts. A reporter from the local BBC Black Country department was there and he interviewed Russ before the meeting began. It turned out that the reporter had studied under Dr David Jacobs in the States and was, himself, interested in ufology, which makes a change, doesn't it?

When things settled down and the gathered audience of about fifty people settled into their seats, UFORM chairman, Steve Poole, introduced Russ and his talk began.



Raffle Time (most important)...

Russ' talk lasted about an hour and he showed some videos from a lecture by famed Mexican researcher, Jaime Maussan. These included the famous air force infra-red video that created such a stir last year, some footage of 'snake-like' objects high in the Mexican sky, a landing by a spinning top-shaped craft (which Russ believes is probably only a balloon of some kind, explaining that the polluted, heavy atmosphere in Mexico can add stability to a balloon floating through the sky, thus preventing it from rolling end over end as one would expect) and an object that, at first, appeared to be nothing more strange than a lighted balloon or

a lantern in the sky, but when it flew away at high speed when a police helicopter arrived on the scene, had us all wondering just what the heck it was.

Russ also showed some impressive footage from Italy, sent to him by Maurizio Baiata (who will be speaking at the second Great British UFO Show in Leeds in October). These videos were taken by a young man close to his home in Italy and show what appear to be not only lights in the night-time sky, but also clearly-detailed daylight objects. It was impressive stuff, but too good to be true? Who knows?

After a quick break, Russ returned and showed some startling footage from Kent in 1999. It featured on the local news at the time and Russ explained how they had tried to charge him hundreds of pounds to use the footage that had already been shown on television for free! He thought, "Sod it!" and used the footage anyway...

What we saw were hundreds and hundreds of lights in the night sky heading out to sea. It was reminiscent of the Milky Way, only much brighter. Occasionally, bright lights would detach from the main group, drop back and then quickly catch up and rejoin the fleet. Filmed in night-vision, we could not see the colours that were described by the eyewitnesses (and there were many of them independent of the cameraman). Some of the lights were blue and some were gold, amongst other colours. It must have been an amazing sight.

Russ' talk ended with a moving tribute to his late friend and father-in-law, Graham Birdsall. Here was a man who was a giant in the field of ufology and a wonderful human being as well (I recall writing quite a terse letter to *UFO Magazine* once and I got a lovely, gentle reply from Graham himself, inviting me to visit the offices of the magazine. I wish I had taken the opportunity to go now...). He is still greatly missed and his enthusiasm and dedication for a subject he was devoted to can never be replaced. The lecture ended with music from Ricky Seraphico, a terrific track called 'Out There'.

Russ, Mick and I had a great evening in Stourbridge and we would like to

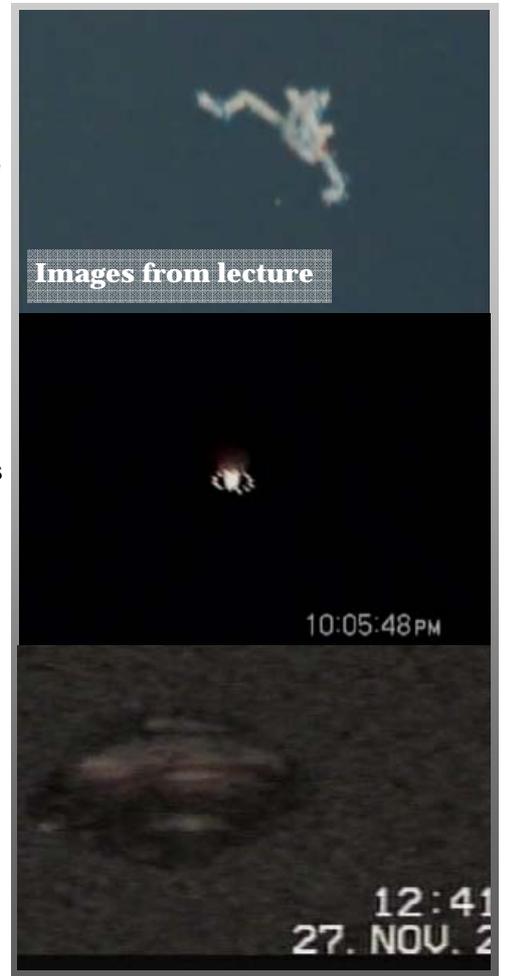
thank the great people at UFORM for their hospitality and kindness.



Steve enjoying the moment.

A great tribute should go to Mick Buckley. He's a great guy and works his bum off for UFOData. He prints the magazines, burns the DVDs and CDs, handles the website and a zillion other things. Last night, he put in a full day at work, then drove us down almost a hundred and forty miles to Stourbridge and then the same distance back a few hours later. The man's a superstar! Let's hear it for Mick...

Steve Johnson



Images from lecture



ALIEN INTRUDER by Hilary Porter

I used to work as an engineer for Marconi Space and Defence, Frimley in Surrey in the mid 1970's and after 31 years of abiding by The Official Secrets Act I now wish to recount (in print, for the very first time), a chilling and thought provoking story, which begins on an early April morning.

It was like any normal day as I cycled to work, but at the point when I approached the factory gates I was aware of something contrary to the routine atmosphere. An aura of expectancy seemed to hang heavily in the air. For a start the security guards were not on duty as usual and I noticed there was a large, black Ministry of Defence limousine parked in the Personnel Department car park, which was more than a little odd.

Usually, when the MOD top brass visited Marconi, everything was spruced up and they tended not to arrive this early in the day either. To my mind it all added up to an urgent situation. I went through the entrance to the old Victorian building which personnel jokingly called the "Haunted House" because of the many strange goings-on there, (unexplainable noises etc.) To my surprise a chain had been erected across the stairs saying 'Strictly No Admittance', something I had never seen before in all my time working there.

I asked my colleagues if they knew what was going on, but they didn't seem to know anything. Throughout that day I found hierarchy military people huddled together, here and there throughout the complex, with worried faces and talking in deep whispers. By mid-morning I received a call from Security, to say that work from an outside contractor had arrived and would I pick it up.

As I drew close to the Security hut I

found the door open and heard strained voices that sounded as though their owners were rather worried. Not one of them apparently, was "going to do any more night-shift" duty after what had happened to their colleague during the night! "No amount of money, (I heard them exclaim), would get (them), working another night-shift!" I felt shaken, but was interested to hear more. Obviously something extremely serious had happened during the night here and I wanted to know what it was.

As I passed through the Marconi site on route back to my office, the more I discovered the whole place sewn up with absurdly intense security measures.

After knocking on the open door I was received by an extremely concerned-looking guard. Clutching my project I entered the building. As way of an experiment, I walked through this part of the complex in a different direction to the route I usually took, just to be nosy and see what was on the other side of these newly placed 'Strictly No Admittance' signs.

This would take me upstairs into another engineering section. All was quiet with no workers in sight. Bizarrely the place was empty! As no one was around I took a quick look down a particular corridor and found myself in the same kind of situation that existed downstairs with corridor, chain and sign.

But now it all began to make some sense. Within this area was the storage facility for all of Marconi's Top Secret documents! Normally, passes had to be obtained at all times to get in here, and were issued only to certain people. All the heads of the Company, including' the Managing Director had offices in this, the upper storey of the building; the well-decorated and furnished rooms of the Old House.

Realisation like a flood, suddenly swept over me. Something mega-important had taken place here and very recently too. Rumours regarding numerous unaccountable deaths and disappearances of top-ranking Marconi boffins suddenly came to mind and I panicked. In later years, these rumours turned out to be very accurate and factual indeed, as practically every tabloid and broadsheet newspaper carried the stories of suicides and untimely deaths of Marconi scientists down the years. And with this thought

in mind, very quickly I left the scene.

Looking back, there were some pretty absurd rumours being passed around by the professionals as to what had happened during the early hours of the morning, in the Old House. But a more than interesting story came by whisper and quickly spread around the establishment.

Apparently a Security Guard was doing his rounds late that night, armed and with his German shepherd dog by his side, when he came upon a strange blue light within the Top Secret area. Upon investigating this glass-walled office he unlocked the door and walked inside the room to find a grey coloured alien, wearing headgear out of which a blue light emanated. Allegedly, this being was rifling through all the Top Secret Documents. The shock was too much apparently for the Security Guard and what he encountered blew his mind.

He was then taken to a special MOD Psychiatric Hospital and never seen again! A connection to the security guard episode was that in late evening, before this event took place, I watched some UFO activity over the general direction of where the Marconi HQ is situated.

I live fairly high above the Frimley Area and was looking out of my window and saw what looked like two orbs of light coming from the west, eastwards' one veered off over Farnborough, the other over Frimley and hovered above the company buildings. They were balls of brilliant white light. Then after a few seconds, the orbs just blinked out. I thought this strange at the time, but now realise there could be a possible link with all that went on in the night at the base. This was not the first time there had been strange craft-like objects above this area either. One that I witnessed had two brilliant lights on the front with a small red light between them and many other red lights around its structure.

The most unusual feature of this exotic-looking craft was for it to go up on-end, nose pointing ground wards, then directing full beams of light over the Marconi facility rooftops. Through binoculars the body of this thing would at times be partially blacked out, and then a while later lights from its structure would be suddenly illuminated, almost as if to confuse the onlooker. The craft itself was sizeable - around 60ft or more.

I spoke of it upon one occasion at work, but was told to keep quiet about these things, although there were a number of colleagues who were aware of what was happening and we would speak outside the facility.

It took me four years to draw the hexagonal craft in all its fullness. The picture was completed one foggy, misty, night in late February '79. It was not the best of conditions for sky watching, but I was rewarded for "my persistence, as all of a sudden the clouds parted for a few moments giving a clear background of a darkening blue sky.

There it was, clearly visible through my binoculars, right above the facility, about 3,000ft up! I gazed in open-mouthed wonder, then hurried home and started to draw the craft immediately, before forgetting the important details. (See picture right) I began having vivid dreams about this craft and even though I could not see every little detail when I viewed it fully above the Marconi facility, I was receiving it all in great detail.

Upon its underside could be seen a strange piping configuration in the centre of its structure; this was carefully added to my pen and ink drawing. Many people in this area had similar sightings in another locality and called out Mr. Omar Fowler, regional investigator in Ufology at that time.

I had in my possession my own logbook of local UFO sightings and during the interview he conducted with us, he asked if he could take a look at my records. He slowly went through them until he came to my two drawings of the hexagonal craft, when he came to an abrupt halt. He said that he was interested in finding out how I managed to draw the underside of the craft in such perfect detail! When I told him, he said, "I must have this picture". It was apparently, so important that he would be sending it to the United States for analysis! I told him to calm down, that he could have a copy of the original drawing, and sat down and drew one for him on the spot. Two months later at Marconi the cordons were still in place over the stairs and across the corridor above. From that first day we had an endless stream of high-ranking MOD types in their black suits and with long worried faces, immersed in dispute with the top men. There where many big, black MOD cars coming and going over the weeks, though nothing was ever mentioned to the employees

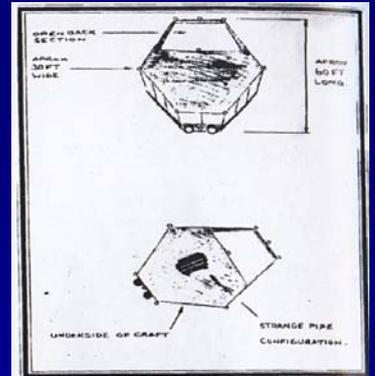
officially. We just observed and realised the matter was one of grave concern. Nearly two months had gone by and we were into spring. Because it was a beautiful day I had chosen a good book to take along with me to work with the intention of reading it during lunch break; I thought it just might help me relax, as the atmosphere at my work was still rather intense.

I sat down on a bench in the gardens, which were now in full bloom and at their best, tucked into my lunch and was about to enjoy my book when the peace was suddenly shattered by the shrill ringing of a telephone in the building behind me. The day was exceptionally warm and the windows of the Director's office were fully opened. Then the ringing stopped and the person answering said "hello". What I heard next will be imprinted, indelibly, upon my mind forever. The Director said, "***** (persons name not identified), if these beings can come and go in an establishment like this, with all of the security we have, what the hell can we do? The short of it is that we are totally powerless to do anything, they can get in anywhere, any facility up and down the country!"

That was it, the icing on the cake. I suddenly felt I shouldn't be there so I swiftly got up and found another area in which to read. At the time it set the adrenaline pouring into my bloodstream and I kept silent as reality began to set in. I immediately worked out what had happened to that guard, and a cold feeling was trickling slowly through my veins. There have been so many accounts of strange craft and light-forms around here in the past and more often than not, these sightings concern activity over leading-edge type of facilities, up and down the country and even abroad. The incident I have just reported on is but one of many that I have on my files and there is much to suggest that this type of Alien intrusion has been going on for decades.

To update this story about these strange events of many years ago; Marconi in Frimley no longer exists, having been demolished not so long ago, but the UFO sightings still continue - of brilliant, unidentified glowing spheres hanging in the sky over this general area. In addition to this information, just by chance I found that another former employee had also written about

this Alien intrusion into the Marconi site. This latest information appeared on an Internet forum about local matters here in Farnborough, but sadly its author wished to remain anonymous so I was unable to contact this person to learn more.

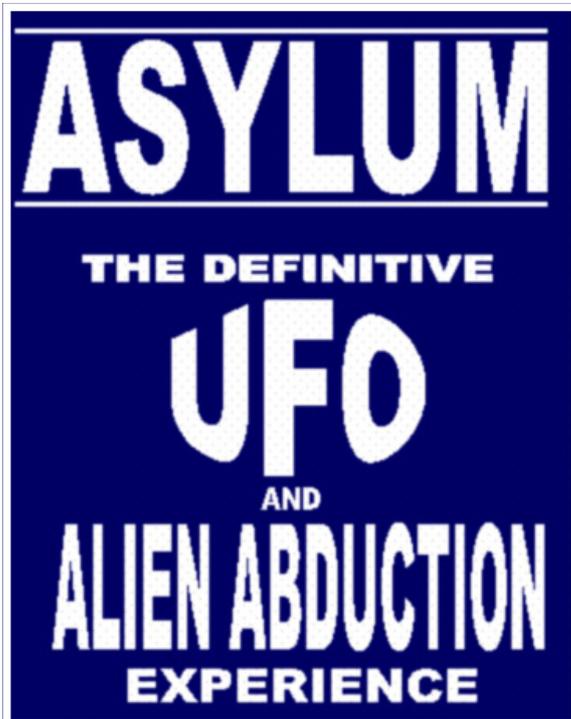


Accounts like Hilary's can be very difficult for the casual reader, and sometimes even for the hardened UFO enthusiast, to take at face value. Without such a ufological golden fleece as i.e. 'evidence' to back up such claims, they are but stories.

However, something about this report jumped right out at me by way of corroborating evidence. Take a look at the bottom drawing and compare it with what was filmed on the south coast a few years ago by UFO experimenter Anthony Woods. The similarity of the two objects is striking.



Filed over Portsmouth 2001 (c)



Asylum is an incredible story of alien abduction told through the experiences of one man. Although based on real events, Mallin has changed the names of the characters and our main character is given the name of Clive Powers.

This is no run-of-the mill UFO story, by any stretch of the imagination. Indeed, if true, it could be the most amazing abduction event in history. If what Powers claims actually happened, then an entire town was taken by extraterrestrials!

Told in the format of an interview given to a group of ufologists, *Asylum* describes events from the 1960s right up to the present day. Clive Powers was just a boy when he was abducted in 1965 and the incident would have repercussions upon him and his family for decades, resulting in his being treated in a mental institution, where the interview took place.

We are told intimate details of Powers' family life before and after the event, the effects upon his parents, siblings and those around him for whom he cared. Strange things happened to the Powers in the years before the mass abduction: UFO sightings, odd flashes in the sky and mental breakdowns in the family. Then came the UFO landing at Green Lane in Grantham, Lincolnshire, and an abduction event that the book claims affected up to twenty-five thousand people – the whole town. The following years would see Powers' life thrown into turmoil and he would be

knocked from pillar to post by the authorities, before ending up in the psychiatric hospital.

Mallin has written a remarkable book that, unfortunately, is let down by a confusing style and bad grammar and punctuation. A decent proof-read by his publisher would have fixed this and we could have been left with a book that deserves to be in the best-sellers list.

That said, *Asylum* is a fascinating story and is well worth reading. I really hope that the problems with the writing get sorted out and the book gets the recognition this truly amazing story deserves. *Steve Johnson UFODATA*

**Anthony Mallin is a guest speaker at The Second Great British UFO Show October 21-22 2006
The case of Clive Powers will be presented in a fully illustrated lecture and the audience will be shown
some 'amazing' photographs of 'alleged' alien life forms...**

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TINA LAURANT; A top researcher into EVP (Electronic Voice Phenomena), 20 years experience has brought some positive results.

ANDREW JOHNSON; The Disclosure Project, claiming first hand experience of UFOs ET and ET technology and the ongoing cover-up keeping information from you and I.

TITUS RIVAS; Dutch author and researcher and head of Athanasia a group carrying out serious study into survival after death.

RUSSEL CALLAGHAN; Long time associate, researcher and analyst at UFO Magazine Russel now edits the new UFO DATA Magazine. An active researcher who is not easily fooled, Russel will deliver an update and recent footage and news from around the world.

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Continuing with this issue's cover theme of 'Critters', resident writer Steve Johnson takes a look at some strange UFO cases that have intermingled with ghostly and other supernatural phenomena...

UFOs & Ghostly Phenomena

The subject of UFOs is often lumped together with other paranormal phenomena without much thought. "Heck, it's unknown, therefore it must be paranormal..." But there are aspects to ufology that are not solely concerned with 'nuts & bolts' flying saucers and the physical entities that pilot them. There are numerous cases in which UFOs and ghosts have crossed paths, blurring even more the distinctions between perception and reality in this most fascinating field of study.

Throughout history, unsuspecting victims have yielded to the midnight advances of supernatural creatures such as succubi. These demonic entities appear to their prey often in the form of hideous dwarfs or wizened crones, crouching on their chests in the dead of night. Many researchers have suggested that such stories correlate with today's reports of alien abduction. Sceptics have argued that the similarities prove that the phenomenon is nothing more than psychological in nature.

What I shall cover here, though, are one or two ghostly apparitions associated with the UFO phenomenon. It is surprising how common such reports there are and how the worlds of spirits and extraterrestrials seem to converge regularly.



A famous, and highly entertaining, example of how these subjects intermingle was demonstrated on Halloween in 2004. The popular LivingTV (a UK ca-

ble and satellite channel) programme, *Most Haunted Live*, was beginning a three-night investigation in the Lancashire town of Pendle.

On the first night, the show's resident psychic and medium, the flamboyant Derek Acorah, picked up on what he said were the spirits of alien beings. He declared that several extraterrestrials had died on the spot where the building they were in now stood. It was a bizarre statement during a show that usually confines itself to seeking out 'regular' spirits from an earthly origin and whether or not you believe in Acorah's abilities, it adds to the subject nevertheless.

Another ghostly experience was recounted by Scottish researcher, Malcolm Robinson. In July, 1998, Malcolm travelled to Devon with BUFORA colleague, Judith Jaafar. They arrived at the family home of the witness that Malcolm referred to as B.P. and he told his family's story.

Beginning in November of 1991, the entire family had experiences that eventually led them to calling in a spiritualist to perform a 'cleansing'. Initially, it seemed that what was being dealt with was not connected with UFOs and that they were living in a haunted house. Footsteps were heard in the dead of night; B.P. awoke with pressure on his chest, as though something were sitting on him; figures in old-fashioned clothes were seen; the odd aroma of tobacco could often be smelled, even though nobody in the house smoked.

Then strange creatures began to be seen in the house, ranging from a typical Grey alien, to a hairy beast described by B.P.'s son as resembling Captain Caveman. After several weeks of these kinds of encounters, the spiritualist was called in and his work appeared to do the trick and all became quiet again.

Then, a few days later, when their 26-year old son was away, B.P. and his wife heard strange moaning noises coming from his bedroom. Then obscenity-filled screaming began, terrifying the pair. They entered the room and found it empty.

Things got so bad in the house that the family began sleeping in the same bedroom. One night, B.P. woke up to see a strange glow in the room. He roused his son, who was sleeping on a mattress

on the floor, who said he could see what looked like a Grey alien. B.P. could not see this. His wife was apparently still asleep and mumbling something incoherently. After a few seconds, the glow coalesced into a ball and vanished with a 'pop' into a funnel of light. Later, B.P.'s wife told them that she had had a dream about aliens in the room and that she had tried to wake them both up.

After the son saw what he described as a 'laser-light show' in the house, the spiritualist was called in again and this time his cleansing was successful. The family have seen nothing since, although they say that they can still 'feel' the entities around them.

B.P. underwent hypnosis and recalled seeing alien beings with cat-like eyes taking him into a saucer-shaped craft. He had the sensation of travelling in the ship. Prior to this, the family had no interest in UFOs and took their experiences to be a haunting event. ¹

Another incident that connects UFO lore with ghosts happened to a friend of mine. He experienced over three hours of missing time one evening in 1992. When he regained consciousness, his clothes were torn and he was covered with scratches. He recalled seeing a strange, green mist, something often reported by abductees. Immediately prior to him losing those three hours, though, he saw the ghost of his grandfather in his house. He has no explanation for what happened to him and a hypnosis session could shed no further light on the matter unfortunately.

In 1977, a case became so famous that it has had several books written about it and ancillary events were reported in the mainstream news media. In that year, south-west Wales, and in particular the Pembrokeshire coastline had a major UFO flap with many witnesses reporting strange craft flying around the skies and even landing. The most notorious of these recorded incidents took place at Ripperston Farm on St Bride's Bay.

The details of what happened to the Coombs family can be found in such books as *The Uninvited* by Clive Harold, but the story is a strange one. What began with a light in the sky chasing the family car escalated into electrical interference and power drainage, silver craft seen landing and taking off from the fields and even up-close sightings of silver-clad figures of up to seven feet

in height.

What we are interested in this instance, though, are the *more* supernatural aspects to the case (if that is possible!). As well as these visual sightings and physical effects that plagued the Coombs, there were other incidents that bear more similarities with ghost or poltergeist lore. Items would move about the house by themselves, figures were seen passing through solid objects and even a whole herd of cattle was transported from one location to another in a matter of seconds.

The events surrounding the Coombs family may not seem overly surprising, given the fact that Pauline Coombs, the farmer's wife at the centre of the 'disturbances', appears to have a history of supernatural interactions. Before moving to Ripperston Farm, the family lived in a caravan at Pembroke Dock. While here, Pauline, a devout Catholic, claimed to have witnessed not only the Virgin Mary, but Jesus himself, leading to such a stream of visitors that the owners of the caravan ended up destroying it!

So are ghosts and UFOs linked or do the occupants of extraterrestrial craft use ghosts as some kind of cloaking device? Do they, through some form of advanced technique, use recognisable images, such as deceased family members or cartoon characters, to make their targets more relaxed? If so, it doesn't seem to work very well, as the poor victims are often petrified beyond belief, but it could be argued that the ETs know very little about our psychology and view us in *their* terms, much as we humans tend to anthropomorphise our view of the universe.

Whatever the truth behind these incidents, it seems that the barriers between the so-called physical world of UFOs and the spiritual world of ghosts and apparitions are not quite as water-tight as many would believe.

© Steve Johnson – 2006



I have studied this subject for close to thirty years now and I have always stayed open-minded when links between the UFO subject and ghosts and the like are suggested.

When I first really started to get my teeth into the UFO phenomenon, I regularly researched ghost stories from my home town area.

The Heavy Woollen District of the Spen Valley area of West Yorkshire is steeped in local stories and folklore.

Many years ago, a work colleague of mine, Gordon Garforth, was involved in the Spiritualist Church movement and was at the time responsible for booking speakers (mediums) into the local Church meetings. He knew of my interests and I was aware of his, so the two of us, when we worked together, always had something to talk about. We both worked on the local buses. I was a conductor and Gordon was a driver, so when we did a shift together we had some great conversations.

Gordon had told me of a special lady medium who would be appearing in Barnsley at the local Spiritualist Church, unlike the Derek Acorahs of this world, who need a massive audience to feed their massive egos and nothing short of a theatre will do, our lady was to perform (if that's the right word)

in a small, prefabricated church building.

The lady in question was called Mrs Nixon, 'Queenie Nixon' to her friends. She was based in Chesterfield and charged only for petrol. Her talent was exceptional. She was a 'transfiguration' medium. This is a medium who takes on the physical appearance of those who make contact with her.

Scared, you should be, for what I saw convinced me that this was no muscle contortion or championship gurner. Something was happening and it was happening in front of me and Gordon and about eighty or so souls, who had packed into the small church hall.

Gordon's position in the movement had us placed in prime position seating. We were on the front row, with about three or four feet between us and Mrs Nixon.

Queenie was introduced to us prior to the reading over a cup of tea in the 'green room'. She was in her early 60s, a small framed lady, quietly spoken and very 'normal'. She told us that during the transfiguration, she had no recollection of what was happening, only a feeling of being up above the audience. She told us her spirit guide was a doctor from the 18th century and that she also had a Chinese guide who made sure the ectoplasmic screen that enabled spirits to come through was in place.

During the performance, Mrs Nixon was dressed in a black, almost surgical-type gown, fastened at the back. This was to stop her regular clothing distracting the audience's vision, as we were to be

plunged into low light illumination for the time of the transfiguration.

You might think this could be a ploy to distract members of the audience, so as to let Mrs Nixon manipulate the program somehow.

Well from where I was positioned, I could see everything and there was no jiggery-pokery going on as far as I was concerned.

As the lighting dropped, Mrs Nixon took several deep breathes and slumped forward for a moment. Then the first guide introduced himself through her.

This slight woman produced a very masculine, but not false, voice, as her doctor guide explained she was now out of her body so as to allow the eager spirits the chance to come forward. He told us they were queuing up to have a look at us.

He told us that a second guide would join us through Mrs Nixon to test the screen and that we should not be alarmed but he would show himself to us whilst testing the situation.

A second later Mrs Nixon sat upright and her features changed almost instantaneously. We were looking at an aged oriental, almost Mandarin in appearance, Chinaman. A weak voice suggested he was ancient, but there was a little gentle humour as he made sure all was well for the eager spirits waiting in the etheric wings to make an appearance. That had the attention of the audience and the show was under way. *Continued page 32*



Our featured theme in this issue of UFO Data is 'Critters'. Over the years, many strange life-forms have been associated with this fascinating subject.

Since film maker, Jose Escamilla, introduced us to 'The Roswell Rods' back in 1995 (and I by the way still have the baseball cap given to me by Jose adorned with the logo and URL: for his website www.roswellrods.com) much has been proposed as to what these capture-evasive, little devils might be.

UFO Data's Sacha Christie has been scouring the archives to find out a little more about those elusive 'Rods'.

After reading a particularly acidic article by Michael Merchant for Fortean Times Magazine entitled, *Rainbow Rods*, I just felt I had to write something about the subject in this particular issue of UFO Data.

I bring up Michael as an example because his particularly vociferous claims only state what they are not, and not what they actually are or at least could be, so I thought we could look into the phenomena a little further here. What he says is that anyone who does not accept that these are a hitherto unknown biological creature does have some validity at first glance, but on closer inspection, and with a little more science involved, leaves the debate on whether these are alien entities or merely insects at another level

where, dear reader, I will let you make up your own mind.

Having looked into the subject when it first came to light a few years ago, I was intrigued by what these little critters might be. They certainly seemed unusual, however, after a while, I totally lost interest as no new ground seemed to be being covered and the same footage was being replayed over again on every programme to do with them or the UFO debate. To my mind the two subjects are entirely separate.

It all started in 1995, just outside Roswell, when Jose Escamilla was on a family holiday. When he looked at the footage, he realised he had captured on his camera something very unusual... something which he claims will change the way we accept reality forever. What he caught on camera was what seemed to be an unusual type of creature. They were not birds and they were not insects... so what was the explanation? Rods.

Ok... so what are rods?

According to some, what we have here is a previously undiscovered creature and one that is not necessarily terrestrial in origin. Here are some of the theories that have been put forward by way of explaining what they could be:

An evolutionary branch of the open-bodied flatworm that has evolved to eat microscopic organisms in the air, much as the flatworm eats microscopic particles in the water, due to their shape and pattern of flight;

longitudinal magnetic waves being generated by satellite weapons systems; tiny alien space craft; a single-cell aerial counterpart of a water dwelling creature; military experiments that have escaped; creatures which are able to pass between dimensions; and flying scrolls like in the Bible (I quote). The argument against them is that they are simply insects.

Now my interest started due to the fact I had read about flying snakes in mythology and I wondered if these were the creatures they were referring to, but then you would have been able to see them with the naked eye and would have done for all time. I am assuming they did not have cameras in ancient times, but I could be wrong... so I dug a little deeper.

I noted that people have witnessed them flying through solid objects, such as walls. Interesting, I thought, until I considered the fact that the wall would block any sunlight which might have been reflecting off the wings (if they are indeed insects), which would make them appear as if they were actually disappearing through the wall.





If they are not insects and they can disappear through walls, then this is a truly remarkable creature and it would prove that seemingly solid objects can pass through brick walls, surely lending more credibility to alien Greys passing through peoples' bedroom walls in an abduction scenario, which I know receives little acknowledgement, but not in the case of "rods", it is definitely the case, if you are a "rod" affiliate.

Let's move on to the science and reasons to believe they are insects... If a camcorder is shooting at its slowest shutter speed, 1/60th second, then ordinary bugs will easily make a "rod," and they don't have to be flying very fast to do it. The length of the "rod" is just the distance travelled in 1/60th second. A bug flying 41 mph will make a foot-long rod, and if the bug is actually closer to the camera than it appears, then a bug flying half that fast or even slower, can make an impressive "rod", just because it moved forward many times its own width in that 1/60th second. For example, if a 1/4-inch wide bug is flying a mere 10 mph, then it makes a 3-inch "rod" in 1/60th second, which is 12 times longer than it is wide. If you don't know how far away that bug is, then it might look like it's a yard long, or it might even look like it's a hundred feet long if you assume that it's a long way off.

NTSC video is about 30 frames per second, but each frame is actually two "interlaced" fields of alternating scan lines: the first field has the odd-numbered scan lines and the other field has the even-numbered scan lines. But the fields are captured consecutively, not simultaneously, so NTSC video is actually about 60 fields per second. (TV monitors draw the first field in 1/60th second, skipping the even-numbered scan lines, then return to the top to draw the second field in those skipped lines in the next 1/60th second).

If a camcorder is shooting 1/60th second exposures while it's capturing 60 fields per second, then the exposure is really continuous, so the "rods" made by a flying bug or even a tinfoil ball will form a continuous streak across all the fields. If you put those "rods" from all the fields into one image, then you see that continuous streak. However, if you only take one field from each frame (which is what some VCRs do when paused and advanced), then you see the "rods" separated by gaps the same length as the "rods" (the fields that aren't being shown have "rods" in each of those gaps).

All of Jose Escamilla's "rods" (except for one) and all the others examples I have found on the web show one or the other of those two

patterns and Escamilla's one exception shows the precise pattern produced if the camcorder was shooting a bug with 1/100th second exposures instead of 1/60th gaps that are 2-1/3 times longer than the "rods" which "just happens" to be the next shutter speed setting on most camcorders.

Now onto the much held beliefs of "rod" supporters.

If you can find Escamilla's original "sky fishing protocol" on the Web, you will see that he advises that you should set your camcorder to the "sports" setting to get high shutter speeds. In fact, that doesn't force high shutter speeds, it simply allows them, if the auto-exposure program determines there is enough light. But in dim light, or if the auto-exposure program "sees" a mainly dark background (or clear blue sky), it will take the exposure all the way down to 1/60th second to try to get the best exposure.

The only way to force a high shutter speed is to use a camcorder that allows a manual override to the A/E program.

In fact, most "rods" were captured accidentally while shooting something else and there would have been no reason why the camera operator would have used either the "sports" setting or a manual

override.

If bugs flap their wings 2 to 4 times during a 1/60th video exposure (and it's a known fact that they do), then they can produce both of those illusions. If the angle to the sun is such that the camera only captures the wings when their angle is just right to reflect light toward the camera, then the image will look like multiple pairs of wings. If the wings can be seen more or less continuously during the exposure, then they can look like "undulating membranes" the full length of the "rod" simply because they are moving up and down.

A motion-blurred bug close to the camera can appear to fly behind an object when it really didn't. The illusion is caused by assuming that it's really a solid, rod-like object. If it's a solid cylinder, then it should block the camera's view of anything behind it. But in fact, if it's really a motion blur instead of a solid cylinder, then it's mostly "not really there", so you can indeed see things behind it. For example, there is one video of a "rod" appearing to fly behind a telephone wire. It appears that way because you can see the telephone wire clearly where it crosses the "rod's" flight path. But if it's really a motion-blurred bug, then the reason you can see the wire is because the small bug isn't really doing much to block the camera's view of the wire. That is, the bug was only in front of the wire for a small fraction of the total field capture time, so for 90% or more of the capture time, the camera had a clear view of the wire, so it captured it in the image. If a bug simply flies 10 times its own length during the exposure, then the "rod" image that it creates is 90% transparent.

Although the illusion can be strong, mainly because of the non-linear way our eyes react to brightness and contrast, a close examination (such as the 'Albany rod' <moreroads.htm> that appears to fly behind a cloud) can sometimes reveal that indeed the "transparent



motion-blur" hypothesis is definitely a better fit with the facts.

I'll leave it up to you, the reader, to make up your own mind, but it might be worth noting that most of the websites that feature the "rod" phenomena are no longer in existence. Only the die hard or the sceptics remain.

So perhaps the fuss is over?

Sacha Christie.

*Special thanks to: Roger Harris
www.opendb.com
Shannon Love for her pictures
<http://home.flash.net/~storyink/hotrods/hotrods.htm>
<http://www.forteanimes.com/exclusive/rods.shtml> for Michaels original article.*

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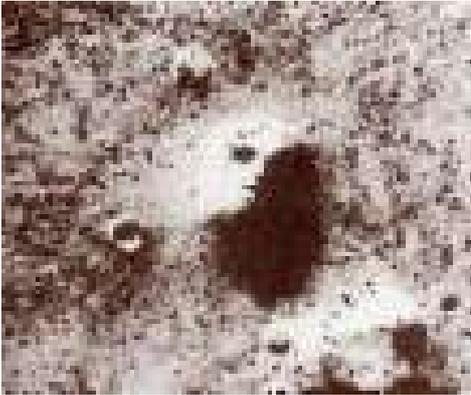
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Another 'Face' discovered on the surface of Mars!

Ufologists and astronomers alike are aware that there are unusual features visible on the surface of Mars.

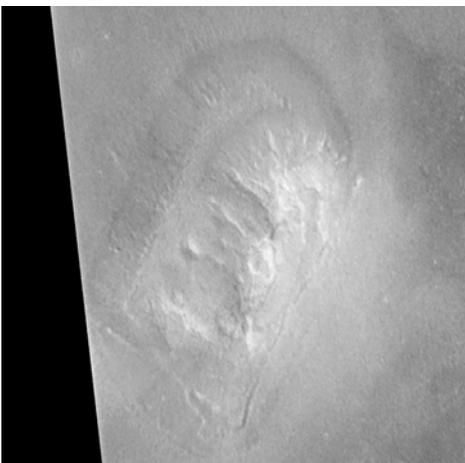
Researchers such as Richard Hoagland and scientists such as Dr Mark Carlotto and Tom Van Flandern



are all convinced that some of the unusual features recorded, from both the early NASA missions and more recently, depict artificial structures, some of immense size, scattered in city-like structures.

The famous 'Face' image (a name written on the photograph by NASA, by the way, and not just a description adopted by ufologists or sensation seekers), is an image recognised around the world.

Over the thirty or so years since the original Face image was released into the public domain by NASA, it has produced claims from both camps that it is A, an artificial structure or B, it's just a big rock filmed from an unusual angle.



Mars Global Surveyor delivered an

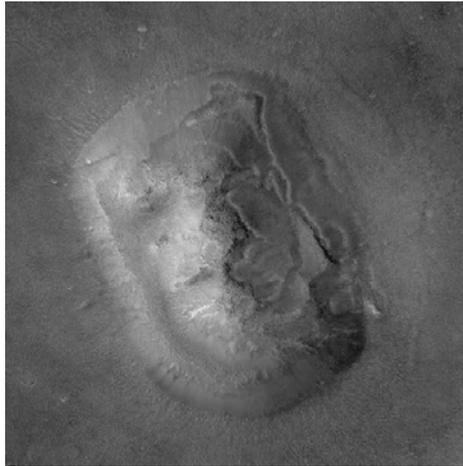


image of the same region of Mars that appeared to show the Face as just a big rock and told the world of artificial structure believers, 'Nothing to it'.

It didn't take long though for researchers to point out that NASA had deliberately released an inferior quality image, complete with image transmission faults (most images are cleaned up before release) and what's more published it upside down.

When a cleaned-up image was presented the similarity of the two images was quite apparent.

Why on earth NASA don't send a rover, or other land based probe to this area, nobody knows. The area looks different to other recorded areas of the planet's surface and should warrant a closer look.

However just recently another 'Face' has been discovered on the Martian surface and news sites such as BBC Online find it great news to compare a flat 2d image to the huge physical features found on the surface thirty years previous.



Images taken by Europe's Mars Express spacecraft show a crater on the Red Planet that looks like a "happy face".

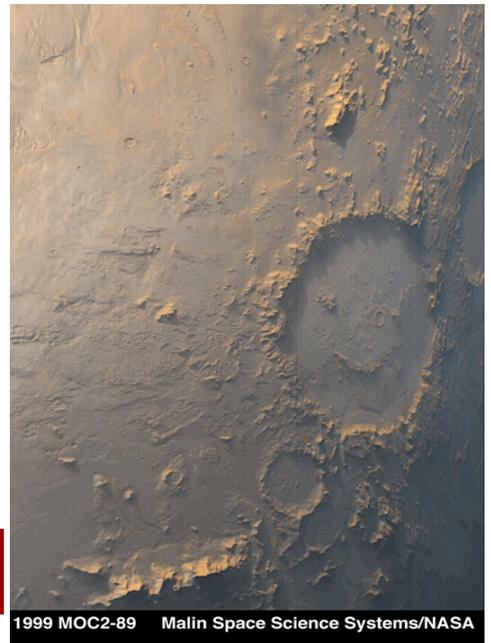
Crater Galle contains parallel gullies on its southern rim, a possible sign of liquid water running on Mars' surface. Its interior has also been shaped by the action of wind and shows signs of "dust devil" tracks, which have re-

moved the bright surface coating of dust.

A US space agency (Nasa) orbiter has also sent back its first colour image after arriving at Mars on 11 March. The "face" in the European images was first pointed out in photos taken during Nasa's Viking Orbiter 1 mission. The 230km- (143 mile-) wide impact crater contains a large stack of layered sediments which forms an outcrop in the southern part of the crater.

The US space agency's (Nasa) Mars Reconnaissance Orbiter (MRO) had already returned black and white images from its high-resolution cameras. Mission scientists have now released a colour image of the eastern Bosporos Planum region.

This is not natural colour as seen by our eyes, but infrared colour, which is shifted to longer wavelengths. The image has also been processed to enhance subtle colour variations. The southern half of the scene is brighter and bluer than the northern half, perhaps due to early-morning fog in the atmosphere.



MRO's cameras will take the most detailed images ever of the Red Planet. Once the orbiter has descended to its lower mapping orbit, the cameras will be able to pick out objects just under 1m (3ft) across.

Story from BBC NEWS: <http://news.bbc.co.uk/go/pr/fr/-/1/hi/sci/tech/4902734.stm>



China-made "UFO" to debut

According to Chinese news wires, the secretive authorities of this giant, communist country, who have in recent years become the third nation to get man into Earth orbit, are working on a solar-powered 'UFO'-style, flying platform.

The verbatim report reads:

Vertical manoeuvre, suspension in air and unmanned flight, the words used to describe "UFOs" in science fiction films, will become true in reality.

News from the School of Earth and Space Sciences of Beijing University says a virtual system of stratospheric solar aerospace flight system has been developed with Chinese independent IPR and is applying for a national patent.

The system looks like a pentacle and can manoeuvre automatically in the air.

According to Prof. Yan Lei with the School, the system is powered by solar cell. It adopts bearing less motor propeller to realize silent flight, vertical manoeuvre, long-time suspension in air. It can realize self-control and ground control. Capable of carry arms, it can attack and defend itself.

By People's Daily Online

Electrical power technology has improved many fold over the last decade, with developments in motor and battery size and performance, you can pick up electrically-powered flying models in all shapes and sizes that, within a few seconds fast-charge, can propel themselves in a way that would have required a small petrol engine just a few years ago.

Interestingly while doing research on The Roswell Incident, I came across a

fascinating, patented design that had been registered in the United States in the mid 40's.

Some of you may remember the article appearing in UFO Magazine a few years ago, but for those who have not seen it, here it is again.

The following text is taken from a tribute

website to Alexander Weyger

<http://www.alexweyers.com/>

ALEXANDER WEYGER
Artist, engineer
Blacksmith and Inventor.



Alex 's profile was that of a true, modern Renaissance man: artist, mechanical engineer, inventor, blacksmith, tool maker, sculptor, wood engraver, author, industrial illustrator, photographer, and teacher. All of these disciplines.

Alex invented an unusual flying craft. That invention was what he called the "Discopter", a vertical lift-off aircraft that looked very much like what was to be later termed "flying saucer".

He made numerous detailed drawings of the aircraft and other drawings of an American city with many "discopter" ports that looked very futuristic.

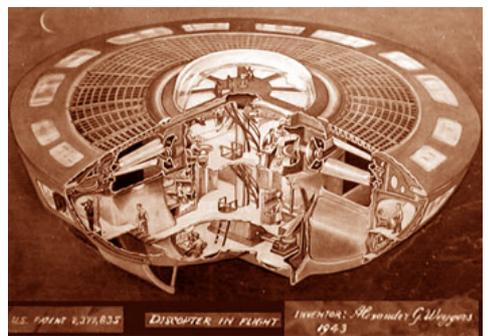
He sent these detailed plans to all the branches of the U.S.. military and was eventually told that they were intrigued by the concept and the design of the craft but were not prepared at that time because

the war effort superseded its development.

However he did indeed patent the design for the "discopter" in 1943 with the U.S. Patent Office and it served as the prototype for other similar aircraft that have been developed up to the present day.

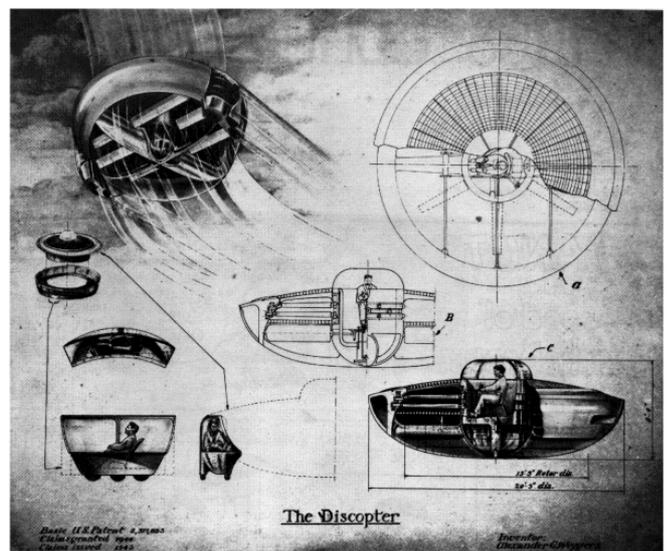
Something I find strange is the denial of funding from the military. In times of war, funding is made available for equipment that could change the balance of power in the battlefield.

If the Americans did have a working design that could do what is claimed by its inventor then surely it could be a potential winner. But 'What If?' 'What If' money was put into the project and



work was carried out on the New Mexico test ranges and 'What If' an experimental 'Discopter' got into trouble one night in July, say in 1947, somewhere around Alamogordo or even Roswell? What would a rancher make of such an unusual object scattered across his land how would he describe what he had found? 'Flying Saucer thingy' certainly fits the bill, but of course this is just pure speculation.

Russel Callaghan





ENCOUNTER IN POLAND

Every now and again, sensational stories appear from out of the blue, stories backed by high-quality images and, on even rarer occasions, high-quality video is also offered as evidence of proof a UFO sighting has occurred.

As a researcher, though, you must always air on the side of caution, as even though good evidence is presented, you must always be aware that it is not impossible to generate such quality evidence with a little know-how.

This story comes from behind the old Iron Curtain, from a country who suffered far more than any other European nation but have bred a resilient race of proud and skilful people.

The country is Poland, to be accurate Międzyrzec Podlaski.

Sunday, 8th January, 2006 and two middle-aged friends are returning from a wedding party. We shall use only their first names in this report to protect their privacy, but they are Maciej, who is 65 years old and the driver, along with his passenger, Zybzek, who is 60.

Zybzek is quite merry from the hospitality of the wedding party they have just attended, where he was taking photographs with his Olympus X100.

It would be around 12:30 as they drive towards the small town of Międzyrzec Podlaski on route E30 in their navy blue Polenz car. Their journey takes them to a signed accident 'black spot'.

Maybe this has relevance, but it is at this point of the journey the two men see a large metallic object fly across the road less than 200 yards away.

Immediately they blame local kids. Perhaps they are throwing something in the air, or maybe it's a metallic balloon. Whatever, they thought it was just local kids making fun with the passing drivers.

Their perception changes as in a moment the car engine fails (not unusual for the old Polski Fiats you might think, but at exactly the same time a Russian-registered minibus travelling close behind also comes to an unexplainable halt). Both drivers get out of their vehicles and, scratching their heads, look under their respective bonnets for a possible explanation.

Zybzek jumps out of the passenger seat to photograph their situation. He also photographs the beautiful, clear winter sky, with a single contrail stretching across the landscape. He shoots off a few frames and then notices a strange, shiny object moving slowly across the fields. The object is large for a balloon, about six ft across. It reminds the photographer of two metal cooking dishes welded together, their lips forming a central rim around the object. The object is definitely metallic and the sunlight can easily be seen glinting off the surface of the object.

There is no sound or vapour visible, but it is very windy and if this is a balloon, it would have been carried

with the wind. Instead it slowly manoeuvres around the car and minibus for about eight minutes. As soon as the object goes from view, the two cars start as if never having stopped.

This story is being investigated thoroughly by The Nautilus Foundation and we must remember that it is still in a very early stage of that investigation.

On 19th February, 2006, Nautilus interviewed the driver of the car, 'Maciej'. Here follows a transcript and translation to English of that interview:

NF. So you were driving home from the wedding party?

MF. Yes I was taking my friend back home and, God knows, something flew over our heads. We thought the kids were messing around. The car stalled and another car, a Russian, also stopped. I looked around the car and then saw something. I can't explain what it was. I'm a mechanic, but I saw no reference that this was an aircraft or machine of some kind. My friend had his camera and said he was going to take pictures. I had a screwdriver in my hand. I was getting a little scared as this place was well known for tragedy. Many had died there.

NF. What did the object look like?

MF. It's difficult for me to explain, God knows what it was. What I do know is the Russian guy's car also stopped.

NF. Did his car stall too?

MF. Yes, it stalled too. We were both stood around. I am a mechanic and I know what causes a car engine to stop and if it will start, I will make it start. After a short time I put the key in the ignition and it started again. I got goose bumps. I had checked everything. I don't know why it stopped and I don't know why it just started. This place has a bad reputation, it's scary.

The Russian guy doesn't want to know about what we saw he doesn't know what it was.

NF. Did you get a close look at the object?

MF. I saw it once against a bright sun. My eyes are weak in bright light from many years of welding.

The best way I can describe the object is it looked like nickel-plated, sheet metal. All the time, though, I couldn't take my mind off all the floral tributes and crosses every few metres on the roadside. So many people had died here and this 'thing' was scaring me. All I wanted to do was start my scrap heap car and get out of there.

NF. Could it have just been someone throwing a bowl in the air or messing about?

MZ. I wanted it to be easily explained, but there was nobody to be seen. All you noticed was the wind gusting, but while we drove we couldn't feel the effects of the wind at all.

NF. Who was in the car?

MZ. Just the two of us. My friend was still a bit tipsy from the wedding. He was taking photos and laughing at me.

NF. Why only four pictures of the object?

MZ. As I told you my friend was still a bit drunk and he was laughing at me because I tell you, 'I was scared'. I told this moron to look at the object, take pictures and he did. I think he finished the roll of film with those four pictures.

UFO DATA

We will update readers as we get more information on this story and at this time we would let readers make up their own minds as to whether or not we have a genuine case here or if this could be an elaborate wind-up.

There are reflections in the images that appear right for the photograph. There is no suggestion that the objects are suspended from wires and the images are of a high resolution.

Some sceptics would say you could create these images on a PC. Some enthusiasts and researchers might say because of the reflections and quality of the images, they are too good to be fakes. Like I suggested earlier in the article you can make up your own minds.

One thing I would like to do is show how with some free software you could create a similar photograph to the ones shown in this case.

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The internet is a great place for downloading fully-functional trials of specialist software for a free 30-or-so day period where you can assess whether or not you want to purchase a copy.

ULEAD (www.ulead.com) are a specialist supplier of multimedia software and Ulead's 3D Production Studio is fairly simple to use 3D object creation tool.

In simple terms you can use any image as your background, so import a photograph that you would like to use as your backdrop to a sensational UFO sighting.

You have several choices of object or shape creation applications within the software, so choosing the circle tool, you can create a 3D sphere. Then create a flatter disc shape that is a little wider than the sphere and overlay it on top of the sphere.

You should now have the basic shape of our 'two pie plates' UFO. You can stretch the shape from circular to oval with the sizing tools.

To add a certain amount of realism you must add some texture to your objects.

Select texture type and choose image. Select the same image as the

background image then in in the texture style box select reflection.

You can manipulate the reflection over the body of your object to get it in just the right place to look effective and within fifteen or so minutes, your simple photograph has developed a UFO.

With a little time and adjustment you can achieve some quite remarkable images.

The only reason for this example is not to try and ridicule or suggest the witness and photographer are 'trying it on', but to point out that clever software is available and needn't cost the earth in fact it needn't legally cost anything during the trial period.

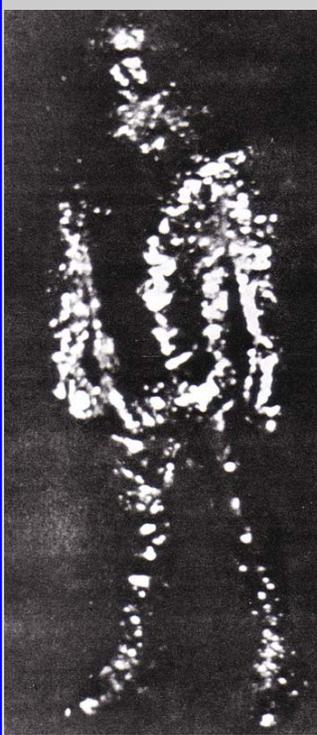
The software mentioned from Ulead is on of many fine examples of trial ware.

I have used the purchased version for a couple of years now and find it a great tool for illustration purposes.

Getting used to such software comes quite easy, mastering it takes a little longer but there is nothing stopping you from creating photorealistic animations or video overlays.

With practice you can produce some really good results.

Russel Callaghan.



with the lamp that again is probably what we see.

I don't think it unreasonable to suggest if we do have images of aliens they will look more like aliens than guys in suits.

Money was available back in the 50's and 60's for photographic evidence and some people made sure the media of the day got what they wanted...

CRITTERS

When witnesses describe having contact with alien beings most describe the typical 'Grey' creature although many reports of goblins, hairy creatures, flying creatures and the like have been reported.

On very rare occasions photographic evidence is offered as proof of such contact. Of these photographs even fewer are credible.

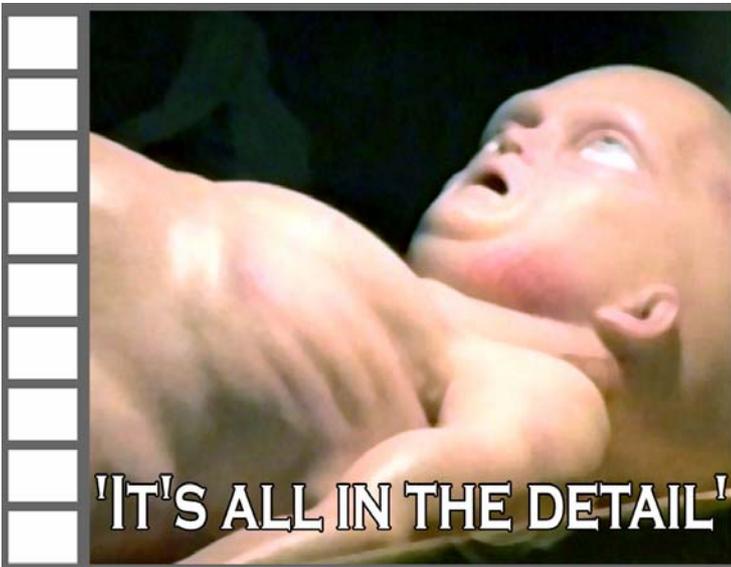
These two images are certainly decent quality photographs, but one has to suggest that all they depict are very human-shaped individuals. Left we see a picture from the 1960's. It looks like a man, or maybe a woman, wrapped up in tin foil and the awkward stance is probably so as not to rip apart the almost metal mummification suit. As for our guy



CRITTERS

This evil looking creature seems to be of the same type as the infamous 'Mothman'

Faceless and black, it was reported to have jumped out on unsuspecting young girls.



The Alien Autopsy Film 'It's all in the detail'

By Mark Roberts.

Ever since the now famous alien autopsy film first hit the headlines back in 1995, it has done much to stir both the imaginations and contentions of those who watched the flickering grainy images of a supposed extraterrestrial; an occupant recovered from a crashed spacecraft back in Roswell in 1947.

This insight is written through the eyes of someone who has spent most of their professional life working in film – both in front of and behind the camera. The recent screening of Sky One's documentary, hosted by Eamonn Holmes, delved once again into this most controversial piece of film and has rekindled those glowing embers. Yet this time round, the images upon that screen are to have the veil of secrecy lifted as its creators reveal all in a series of candid interviews of just how **"they"** pulled off one of the greatest hoaxes of all time – the autopsy of an alien being, which many believed to be real, came about.

Firstly, it must be said that in the decade since it hit the world's headlines (added to the fact that those, like Myself, are still taking the time to question the film), is a testament to both Santilli's efforts in staging the illusion and keeping the premise of that illusion a reality in the public's consciousness for so long.

Having sat through several viewings of this recent documentary, I quickly became aware that Ray Santilli and his team of trusted individuals were hav-

ing some trouble trying to sing from the same hymn sheet as they recounted the way they went about

"restoring", to use their words, the images of a real alien autopsy, exposed on 22 reels of film, bought from a mysterious cameraman who was actually there at the crash site, his Bell & Howell

camera rolling. What struck me as rather odd was how the film, long since stored in its original cans, was to now, mysteriously "disintegrate", not long after Mr. Santilli made the purchase. Even more astounding is the claim that only around 5% of the original film survived – rather odd I thought.

Just for the record, I would like to point out that this article and the comments made are in no way meant to be any form of defamation of Ray Santilli and his team's characters, it is merely to highlight the misdemeanors that act as a snap upon the wrist from the rubber band of logical thought, jolting the viewer to pause and ask themselves: "But wait a minute...?"

One does find it a bit hard to really grasp the notion that they had in fact, "restored" the film's original image through means of "recreating" a 3-dimensional alien, along with all its funky space hardware. Sorry, Ray, and no disrespect to you, but what you've really gone and done is recreate an alien autopsy – not restore it – from what faint images still exist on those exceptionally priceless strips of original (if indeed they are original) 16mm film, in order to save face after the rather rapid self-destruction of the 22 reels of film purchased from the cameraman, still shrouded in mystery. It seems to be rather careless of him really, for after decades of preserving these rolls of cine film, to decide, in 1992, to leave the lids off, allowing heat and humidity to settle in and attack the film's sensitive, delicate emulsion-emulsion which stores the answers to one of the biggest mysteries of the 20th Century – now decides to say: **"sod it, can't be arsed to look after this lot anymore! I know...I'll let it perish; besides...I've been paid a**

tidy sum!" I don't think so somehow, though this is just a bit of human perception coming into play at this point, for as we process all the available information and by sorting out fact from fiction, come to some sort of logical conclusion.

Having spent a lot of years working with film, it made me ponder at Ray's poignant tale of how the film so quickly turned to a fine black powder, "It just came off in your hands!" Yet how remarkable (and a good stroke of luck too) that 5% of it survived unscathed. If the film were stored in the conditions he (Santilli) described, one would think that this film would tend to become quite sticky in the moist, damp and humid environment, glueing itself together as one. Mould would find its way in and on to the film's partially exposed areas of emulsion with early signs showing as little white spots or clusters on the outer edges. Another point to make mention of is the fact that film, when it's rewound on its spools can, and does, become tightly bound and if this is the case with the original footage (taking into account the last probable time it was run through a projector) means that it has sat in those metal canisters for many years. Not too bad if it's been kept and stored at a fairly stable room temperature without extreme changes. If anything, I see the film stored on those metal reels becoming stuck together by its own gelatin-based emulsion with scatterings of mould. I just find it hard to believe that a military cameraman would fail to look after such priceless imagery such as the crash-retrieval of creatures from beyond our world?

And what of the 5% of film Santilli claims that they saved from these 22 reels – now residing somewhere in Germany – that were inter-cut with they're "restoration" footage? Again, this begs the question that if they had up to 4 minutes or so of saved footage from the 2,200ft first viewed in its entirety, then why not restore that rather than recreate the entire sequence as they did? A single frame would have been impossible to put a price on let alone 4 or so minutes!

Mr. Santilli has said himself that he's a "commercial animal!" I'm basing this supposition on what Mr.Santilli has now stated took place when both he and Gary Shoefield made the purchase of the original film in America.

Ray clearly stated on camera that it was indeed a **“bad purchase”**, passing comment that: **“he was a bad businessman.”** Without sounding too cynical, I think he must not have seen or fully realized the commercial potential in those surviving, precious few minutes of film – minutes of film that would have altered our belief that **“we”** are somehow the only intelligent life form swirling in space!

The other problem I have with this story is how could this unknown cameraman have kept this amount of original film in his possession and not forwarding it on to Washington as he was supposed to– I think they would have missed one frame let alone 2,200ft! I am basing this figure of 2,200 ft on the principle that the camera that he used took 100 ft daylight rolls, which have a running time of approximately 3 minutes at the standard frame rate of 24 fps (frames per second). So with that said, Santilli & Co would have had at least 110 feet of film showing parts of an actual autopsy to astound the world! I’m sorry, but the cameraman’s story of how the film came into his possession just doesn’t hold any water at all!

So, if they had such film in their possession, what really possessed them to embark on such a farce by creating a fake, sorry, restoration of an alien autopsy? Rather strange isn’t it, for the amount of work they would have had to do in order to **“save face”** because most of the original footage turned to dust – is remarkable! If we use the comments made by Santilli & co as they escorted us where they **“actually”** filmed the autopsy, even more questions arise when you begin to stop and think about what’s been said.

Firstly, the amount of work in building a basic set that would stand in, as that of the autopsy room would have involved a bit of humping of set flats up and down the stairs, or in using the elevator? Surely other tenants living at that address would have noticed this activity and began asking questions? And what of the transporting of two full-size alien bodies with effects in tow, not to mention the stench from the sheep’s brains set in jelly, chicken entrails and a bucket or two of pigs blood and God-knows-what-else they had? For if we are to believe the story, both Ray and Gary were really “winging it” as far as what was put in front of the camera that day. So many details to keep track of for the whole point of the exercise is to fool people into believing

that this really is an alien being worked on; and on that premise, our lads would have had to have paid incredible attention to all details for there would have been one or two people out there who would have noticed if something was out of place. And then there’s the costumes to deal with – that’s a lot of activity occurring over a very short space of time, and if we are to believe what we’re told, that they built and shot not one, but two autopsies in a day, then this is a truly remarkable feat!

Having spent many years working within the film industry creating and supplying traditional special effects, it struck me as rather odd that this group of individuals could mastermind and execute something as elaborate and as complex as the autopsy of an alien being. Yet not only that, but to make it resemble the one shown in the original film bought by Santilli, that had all but perished, now recreated from what Ray remembered seeing on that film – astounding!

It’s at this point that attention should be turned to the central character in all of this – the alien itself.

Based on what’s been said by Santilli, the creation of such a piece of film is not really something that could just be thrown together over a couple of weekends with the hope of getting it right. John Humphreys, the man who brought the ET to physical reality, let us know in the interview that he created the effects dummy and all of the effects over a three & a half week period, which is about the right amount of time one skilled in such work would need to achieve the build, for even if he had help in the sculpting, molding and casting up stages, it is very possible for one artist to build all of this in the time allocated – that is if Santilli set such a deadline, to which the answer would be yes, I think he did. After all, he’s an experienced businessman & TV executive. I know only too well the horrors of having to create and execute such effects with limited resources on an equally limited time frame.

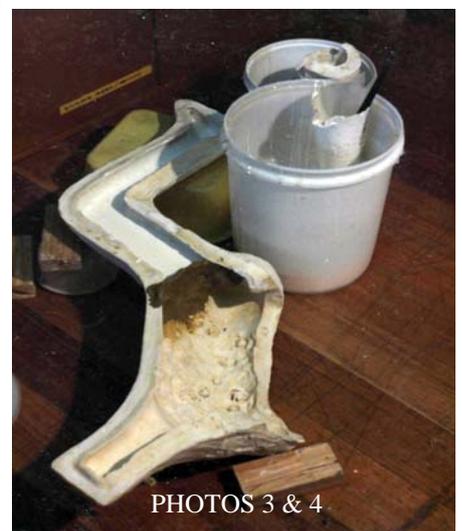
Twenty one years ago, I brought into being (no pun) the creation of the horrific **“on-screen”** demise of a young child via the devastating effects of nuclear war (**see photos 1 & 2**). It was done as part of an interactive theater production and showed quite clearly the result of a human being caught up in the path of a devastating nuclear explosion. The fact that it was in the



Photos 1 & 2



form of a young child only added to the images impact upon the audience. This special make-up effect was created in much the same way as the alien seen in the autopsy film. As series of clay sculptures were done in order that Ultracal molds could be taken off these, thus allowing the body sections (**see photos 3 & 4**) to be cast up in both slip cast latex and foam latex with fiber glass under-skull for the head.



PHOTOS 3 & 4

Foam latex was used as the head had to perform a series of movements that would replicate the agony phases by the head's arching back and forth. The body was rigged with a series of blood and bodily fluid tubes as well as a variety of other effects gags connected to medical syringes, which would gradually allow these fluids to seep out, thus achieving the desired effect

(see photo 5).



I might point out that film bloods, for the most part, are not the real thing, nor is it animal blood. It is a far more user-friendly mixture of red and yellow food colouring (usually the powdered pigments as they yield a better colour and hue, though the little bottled colours will work just as well for small jobs), which then colours a base fluid made up of water and golden syrup to the correct consistency. Preservatives and flow formulas mixed in so that it "reads" on film as the real thing – doesn't smell bad either! A test head was cast up in "slip or slush" 60/40% latex and coloured to see how far the make up should go.

(see photo 6).



These effects were shot over a period of three days in an abandoned house, (see photo 7)



which the art department went to town with in creating both that of normal interiors, and the blown out, highly distressed remains of post apocalypse. Our crew, which numbered no more than what Santilli claims shot his restoration film back in '95, had to deal with much the same rigors as creating all the effects, building the sets within the confines of an existing property, transporting and carrying those props, effects, camera & lighting gear into that environment and believe me, we drew a lot of attention from passers-by – film crews have a habit of doing that! Even though we did not have to perform an "on-camera" autopsy, we still had to create and assemble a series of realistic effects on location – and not in a studio that offers a more precise and control environment in which to work.

Having said all that, I find it somewhat difficult to grasp the notion that they shot not one, but two special effects autopsies in a day without drawing any attention from nearby tenants, even though they said the flat or kitchen was unoccupied at the time? Surely the stench from all that animal offal would have created quite a stink from those poor souls downwind? No, I believe that they shot this footage in a quiet and controlled studio environment for fear of drawing unheralded attention. After all, they didn't really want people to see that they were restoring an alien autopsy would they? Might have given the game away methinks.

To explain the process involved in recreating a historical (or is that hysterical) event such as this, you have to start right at the beginning but basically art directing every element visible within the frame. The look of the set, what's on the walls to the accuracy of the gowns worn by those performing the autopsy, to what sits resting upon the table in the background? In the normal process of creating such a period piece, the art department swings into action doing all

the necessary research, making sure that the props and set pieces match the period and does not "draw the eye" to it "being out of place?" This would immediately shift the viewer's attention, which jolts the concentration from the film's flowing narrative. It be would like placing a modern-day phone into a set that replicated the late 1950's. It just looks completely out of place; and in the case of Ray's piece of cinema, that's one thing he would not have wanted people to do!

The process of prepping the effects, setting up the effects and then shooting those effects is a labor-intensive exercise involving multitudes of details in order that the flow of continuity holds. I have a great deal of difficulty putting a handle on the statement that they set up and shot two autopsies in just one day. Even if that were so, they would still need to see the rushes to make sure that they had captured the shots in order to "match" those images seen on the original film – extremely important if the shots they shot had to inter-cut with those shots that had survived, spliced into the now famous film seen all over the world. For them to pull off such a blend, they would go to extreme lengths to make sure nothing "popped", jolting those who watched. I believe that based on Ray's experience, he would have set up this production in a private studio somewhere which would guarantee the shroud of secrecy. As to the handling and processing of the black & white reversal film stock, surely this is another contingency Ray & co would have built into the equation? After all, you couldn't have this film being put through a London-based lab as this would add more people to the list who would know. No, I think that it would have been more likely that they would have processed the film themselves to eliminate the problem of it going to a lab.

It is something of an irony that for over ten years, the focus has been fixed on the images on the film, rather than the film stock itself. This is not to say that the origins of film hasn't been at the center of some quite intense technical inquiry, yet it is that which I now find of interest since the airing of the Sky One documentary.

Let me explain.

It was during the viewing of that program that I suddenly became aware of a slight discrepancy with the original, and soul surviving, strips of celluloid that Mr. Santilli kept locked away within the

confines of a red cigarette case. For one thing, being the privileged owner of so rare a piece of film deemed so valuable strikes one as rather odd that he would keep it in such a manner; as opposed to being preserved within plastic sheaths as is customary when protecting film or strips of film. As Santilli carefully removed the slim, red case from his pocket, his face had a look of trepidation and intent as he opened the lid to reveal the tiny pieces of actual film – held in place by a spring-clip. As presenter, Eamonn Holmes, leant forward to get a closer look at these celluloid treasures, Santilli rather nervously shuffled them into some sort of order before Mr. Holmes asked politely if he could pick one to hold up to the light in hope of being able to make out any sort of detail. The camera quickly zoomed in on these slivers of supposed 59-year-old film, and as it did, something out of place caught my eye?

It was one particular filmstrip that for some reason seemed out of place? How so? I hear you ask. These pieces of film all originate from the same source, off the same reels! Well, the piece of film in question was, for a start, single perforated film as opposed to the double perf film seen only just before – how could this be? If this all came from the original rolls of damaged 16mm film shot by the military cameraman back in 1947, surely it would be all the same stock – double perf? Not only that, but this strip of film did not appear to hold a monochromatic as the others – it looked sepia-tone? But what really stood out was the unusual degree of distressed or “overly-scratched” emulsion? In fact, it was this that first caught my eye, for it just looked as though this piece of film had been deliberately distressed in order to distract the observer from noticing a rather obvious geometric flaw: it’s frame size – Super 16 to be precise!

Let me explain:

In 16mm film stock, the standard aperture or frame is 7.5 X 10.4mm, giving an area of 78mm square. In the case of Super 16mm the aperture or frame size is 7.5 X 12.4mm, giving an area of 93mm square – which is an increase of 20% in frame size.

The film strip being held up to the light by Eamonn Holmes looks very much like that of Super 16mm; plus the fact that it’s single-perforated film stock – which the Super 16 frame needs as it

utilizes the area reserved for the sound track. The Super 16mm format was introduced in the year 1969 – though had been in development since 1965.

What is Super 16mm anyway?

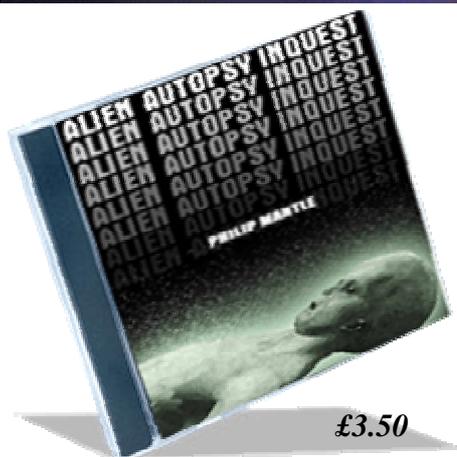
Super 16 is a relatively new film format that takes advantage of the unused sound track area in 16mm film to increase the image quality by 20% to 65%, depending on the desired aspect ratio. Originally developed in Sweden by cinematographer, Rune Ericson, as a means to shoot low-budget feature films for blow-up to 35mm release prints in the European 1:66:1 cinema aspect ratio, Super 16 can only be shot on 16mm cine-film that has single sprocket perforations. So how does Ray Santilli explain away the fact that the supposed original film shot by the mysterious cameraman is a mixture of film stocks? Not only that, but Super 16 as well? On looking closely at what images exist on this strip of film I have to say that those frames hold only a bewilderment of similes; it could be anything, and certainly nothing extra-terrestrial.

3,000 plus words into this, I feel it should be said that this is in no way intended to be an attack against Ray Santilli and his team, but rather – and in a slightly odd way – applaud their combined efforts, for after all they achieved what film makers strive for – to fool the audience into believing what they are watching is real! It is hard to buy a cinema ticket these days to any of the multitude of blockbusters that offer up an endless array of stunning visuals, only to walk out believing that what we saw was real and not the work of talented artisans. Ray Santilli is indeed a clever individual for he utilized the 50-years of back-story surrounding the Roswell UFO crash that has instilled itself into popular culture, to use this as his means of “selling” the alien autopsy film as something real is a remarkable stroke of genius, for it has had a lasting affect for well over 10-years in which it still continues to make people believe that this really is an alien from beyond the stars!

Mark Roberts.

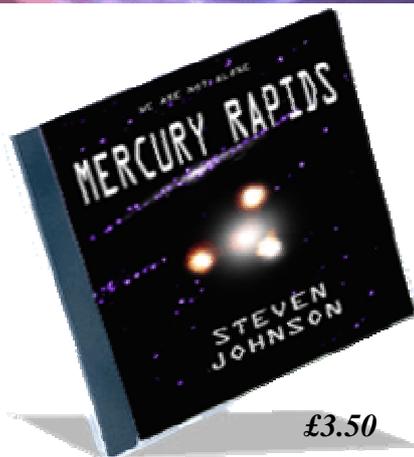
NB: Mark Roberts is a pseudonym for a UK TV & movie special effects artist. He wishes to keep his name confidential at this moment in time purely for reasons of ill health.





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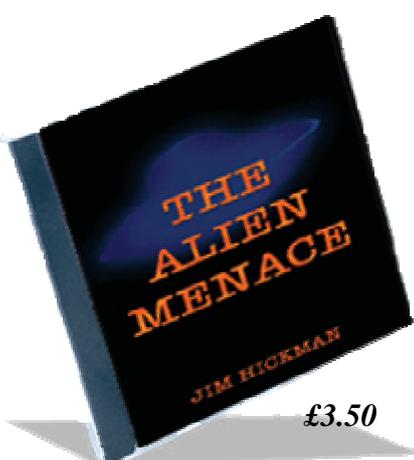
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Alien Menace by Jim Hickman

One of the regular events for any ufologist based in the north of England is trip to St Annes, by the sea in Lancashire. Us Yorkshire folk know it as the posh end of Blackpool, but residents of this retirement haven will have none of it. However, Blackpool-based Sam and Jean Wright have organised PROBE conferences since God-knows-when and they are always a great occasion.

I was working elsewhere on the weekend of the conference, but Sacha Christie and Michael Buckley set off to St Annes and set up stall.



The morning of the 25th March arrived and I was up at 5.30, fussing. I couldn't wait to get to St Annes. This is my first Probe conference and I had no idea what to expect. Michael and I arrived in time to set up the UFO Data stall and settle in before the unusual suspects filed in through the doors. Eventually, when everyone was seated and technical difficulties were ironed out, the show began.

The first speakers were David Cayton and Robert Hulse, with their 'Circles of Confusion' talk. They outlined the differences between real and unexplained crop circles and the manufactured type. The evidence was certainly compelling. The talk consisted of a run down of most of the circle formations in the past seven years, with detailed analyses of radiation readings and an in-depth look at the major differences, which included blown stems in wheat fields, perfectly-matted stalks and impossibly intact flowers where circles were created in rapeseed fields in the instance of genuine formations. The evidence presented to show the anomalies of formations, which were manmade, detailed broken stems, markings from the planks and, generally, an untidy flattening of the inner parts of the designs.

Photographs and videos were shown by way of demonstrating their findings.

The most interesting point brought up for me (having already looked into the phenomena at length) was that when the circles are being formed, the energies responsible seem to be tuned into one crop only. As an example, a field of wheat has a complicated formation, yet a stray rapeseed plant has begun to grow in amongst the other crop. It is the only standing plant in the formation, having been untouched when the formation was being created, yet everything around it is completely flattened. As this is a common phenomenon in cases where there are other anomalies to support the belief it is genuine, this is a common occurrence. A very interesting observation.

Questions followed the talk. Someone asked what the patterns mean, what are they trying to tell us? The theory is that these designs are supposed to link us to ourselves and extraterrestrials in the past. Another lady asked if they thought that crystals in the soil may help direct the energy of whatever was creating them, amplifying or possibly being the reactor for the circles to form. Disappointingly this question was met with almost contempt and was dismissed without a second's consideration. I couldn't help but wonder, if crystals are no good in the transference of information and energy, how on earth do our LCD monitors and other technological gizmos actually work? I think that particular concept was due more consideration than it was given, yet the explanation of ley lines was more plausible? Overall, a very interesting talk, which also left me wondering if the manmade designs were somehow "inspired" and that the communicators of genuine circles are managing to get the point across without physically having to do anything! Just a thought...

The second Speaker was Mark Olly, who arrived on stage looking like Bill Hicks on his Revelations tour, and to much applause. He came on and announced we were about to hear the sermon that has never been preached... and this was the truth! A very funny and engaging speaker who made the Bible look like a less daunting read in a matter of minutes, breaking it down into sixty-six interesting stories, rather than one long, monotonous book, which can send even the most dedicated to sleep. He covered giants, dinosaurs and winged creatures, which are all in the bible if you look in the right places. He highlighted the floods and

Noah's ark, defining exactly how it would be possible to create such a craft and how you could store the animals. Also covered were abductions, spacecraft, the Ark of the Covenant and the Bible code. The Da Vinci Code was mentioned and explained away. If it were true, there would be no cause for a court case. So there you go.

After listening to Mark talk, it gave me and others a new insight into how the Bible was created, rewritten and misinterpreted. A very funny and thoroughly enjoyable talk, with a lot of subjects covered and a whole new approach to Bible matters. Unfortunately, his time was up way too soon, but it did make for a very lively discussion in the bar at the end of the day!! An extremely enjoyable and informative talk. Definitely one to look out for.

The next speaker up was Bill Downie, with his Frozen Snowflake talk. This is where the small projector screen and the PA system seemed to be lacking in size. I must admit, I didn't have a very good view of the screen and therefore a lot of the information was difficult to grasp as I missed most of the information displayed and we couldn't hear what he was saying properly!! Therefore, after a while, it might as well have been a 747 passing overhead. Sorry, Bill! Speaking to members of the audience since, they were extremely impressed with the information passed on, which was quite in-depth and complicated for the amount of time allotted! I was unaware that I should have swotted up on my alphabet times tables before we went... :)

The final speaker of the day was Annie Mochon, former MI5 agent. David Shayler was meant to be taking the stand but unfortunately had suffered an accident (nothing suspicious!) and Annie stepped up. From the word go, she had everyone's attention. You could have heard a pin drop as she explained how she and David came to disclose to the public the underhand and inept way our intelligence officers run their practices, which are allegedly in place for our well being. Annie covered the Qadhafi assassination attempt, which actually led to her and David revealing all to the public and subsequently going on the run. Then she went on to talk about the Bishopgate bombing, which could have been prevented and the Newcastle mainline bombings. How could these have been prevented? Simple, the van that drove around collecting CCTV footage and other compiled evidence, only does the rounds every

two weeks to collect the information and drive it back to HQ in London. Even Postman Pat moves quicker than that and he manages to help several members of his community whilst doing his rounds too! If they had used any other method of delivery, they would have seen all of the activity on the tapes and would have been able to make arrests and prevent the situation. By the time the information was received, it was too late. Just one tiny example of what goes on. I think I'll leave this one here, but let's just say Annie was the only speaker the entire weekend to get a standing ovation. Check out www.nineeleven.co.uk for more information.

The Saturday evening rounded off with a get-together at the hotel where the guest speakers were staying, which comprised of a tour of all the local food establishments for directions and a three-mile walk, in the wrong direction, in the pouring rain. Eventually we found the Ellinghurst and shocked the whole reception when what appeared to be three bedraggled and soaked alien creatures walked through the door.

Sunday kicked off with Malcolm Robinson. True to form, he took to the stand like a duck in a pond, kicking off with his usual brand of humour and engaging style of delivery. He was covering the Loch Ness Monster and all of the evidence ever presented. All the classic pictures came out along with some wonderful black and white footage of previous attempts to catch our dear beastie. I decided to sit right at the front today, leaving Michael sitting on his own (poor lamb), just so I wouldn't have a repeat of Bill Downie's speech.

The photographs shown were the usual ones but with more of a level-headed approach to what they might be. For example, one famous Nessie pic is really a photo of a dog with a stick! A run down of all the Nessie hunters that ever were, including Malcolm as a child and teenager (nice flares, Mal!) and then Malcolm's very own plans for a Nessie trap. It's definitely got wings... But unfortunately, I didn't see anything that would convince me that Nessie is real, all the evidence having been faked by the looks of it... One thing that was suggested is that the loch was connected to the sea at one time, and if a family of plesiosaurs were to have been caught in the land shift and trapped in the loch, it would not be totally impossible for them to have survived to this day.

Next up was Jane McCarthy and a wonderful talk about orbs and energy lines. Certainly an eye-opener and leaves me in no doubt that not all orbs are particles of one kind or another floating about in the air. Having had experience of them myself, trying to get the point across that some people sense them, and even see them is not an easy task! However I think even some of the hardened sceptics would have raised an eyebrow at Jane's pictures. She covered spirit orbs, interdimensional orbs and energy lines with a slide show that was breathtaking.

I loved the pictures of energy lines... they are definitely something other than camera flare. I wouldn't like to stick my neck out and say what they were exactly, but Jane's explanation of a healed space and a once-again flowing energy line seemed a plausible enough explanation. How these light streaks occur when every other part of the photograph is perfectly in focus makes you think there is definitely something to it. See for yourself at www.psychicinvestigators.net. Also for further reading on the matter check out John Pickering's new book "Beyond Photography", out in October.

Jason Andrews was the next speaker to take the stand. I am fascinated by Jason's experiences and have been since I first saw him and Anne at the Great British UFO Show in October last year. What that family have endured beggars belief, but after listening to them and talking to them, you just know it's true. You may have difficulty accepting their claims at face value, but they are an ordinary family trapped in extraordinary circumstances and Jason's knowledge far exceeds his years leaving little doubt in your mind to the veracity of their claims.

Whilst Jason was speaking, several members of the audience, including myself were witness to a strange phenomenon that was happening around him, namely a large blue aura that seemed to take the shape of a tall human and what seemed to be a small grey just in front of it. Yes, I know I sound like a loon, but I can assure you, I can't even convince my doctor I am mad! Also on the Sunday evening, two members of the audience say they were visited by Jason whilst at home resting. If they did not have the exact same stories, I would not have believed them, however, their experiences were identical. Make of that what you will. A real must-see if he's at any future events.

The final speaker was David Coggins, who delivered quite an interesting summary of his methods while using regression techniques. I have often considered regression, but I still feel it comes under too much scrutiny, and for the right reasons too I might add. David told the story of a friend whose life was deeply affected by the revelations of a man he had never met before, but whom he listened to. The ensuing nightmare ended in near tragedy, but left David knowing that there must be something really going on as far as the UFO phenomenon is concerned. Unfortunately, none of the speakers seemed to have enough time... even though there is an infinite amount of it. David ended his talk by saying, "If you have a moment of missing time and you want to know about it, I want to know about it". So if anyone reading this article is concerned about such an issue and would like to talk to David, his e-mail address can be found on Jane McCarthy's site. He is such a sweet and unassuming gentleman that you would definitely trust your granny with him!

As for the interludes, well, what can I say? Such an eclectic mix of people. The energy in the room was incredible. I was running around like a chicken with six legs in between every speaker. I spoke to all of the speakers and lots of the attendees. Not a single one of them could be considered ordinary. A wonderful mix. Sam and Jean did a sterling job organising such an interesting bunch of speakers and stall holders. There was a beautiful crystal stall with I'm sure what was a real pixie working behind the counter. I bought a copy of the 'Mothman Prophecies' for £2.00 from a second hand book stall. I also had my aura photographed at the aura energy photography stall and a reading, which I have never done before, so that was extremely interesting. It's red by the way...!?! Speakers had their stalls too, displaying pictures and books for sale. I also heard that there was an encounter with an alien in the corridor before the final speaker, which unfortunately I missed, but I will definitely be attending this conference at any future dates, aliens or not. It was a jolly good show and it was lovely to meet everyone there.

The next Probe conference will be the weekend of the 7th and 8th of October. See you there!

Sacha Christie

At this point I must point out that a man who claimed to be a stage magician was also sat on the front row. He had heard great things of Mrs Nixon and wanted to 'see how it was done'. Throughout the 75-minute performance, he looked baffled, sometimes frightened, at what he was witnessing. Gordon and I, however, watched closely. I too was looking for some sleight of hand or something to give the game away, but nothing was obvious.

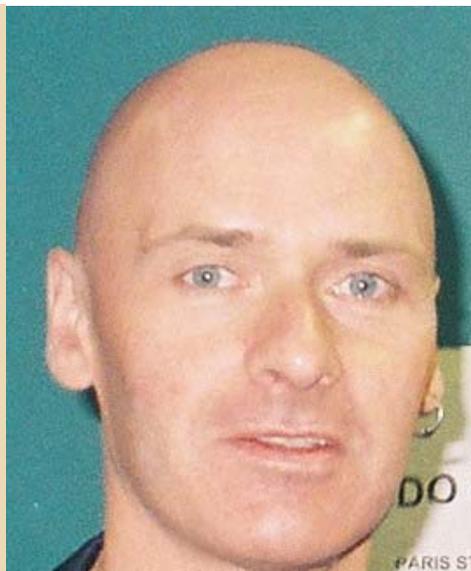
Spirits came and went, male and female features could be seen, voices changed and they never seemed to repeat themselves. Many of the spirits were recognised by members of the audience and many tears were shed that night. Nobody, however, presented themselves to Gordon, myself or the stage magician sitting with us, who looked more nervous as the 75-minutes passed.

I could write several pages about the spirits that came through that night, but in order to ask you, the reader, a question, I won't. What I will ask is if anyone out there recalls Mrs Nixon, and I do know of a South Yorkshire UFO Magazine reader who knew her, could you please write to me with your recollections. I will publish anything of interest, anonymously if you prefer, but I want to see if, as I suspect, the fact is, Mrs Nixon did not repeat spirits, as a practised performer would.

The most amazing thing I observed that night was right at the end of the 'séance', to give it a correct title. Remember we had observed Mrs Nixon in low, red light for over an hour. Her guide came back to tell us that, for a moment, Mrs Nixon will look almost at death, and she did. As the fluorescent lights flickered to life, Mrs Nixon looked white. A trick of the light maybe, but I said something fascinating happened. As I looked at Mrs Nixon, her head and shoulders glowed with an almost neon-green light. Within a second or two, this glow had run down her face and into her lower neck (thorax). Was it ectoplasm?

The stage magician left the evening visibly shaken, but just a couple of weeks later, the News of the World ran the headline 'Medium is a Fake'. He was a reporter and told the story the way he wanted to tell it.

Russel Callaghan



NICK REDFERN INTERVIEW

Self-confessed Ramones nut, author and lecturer Nick Redfern has yet another sensible and rational book published on the UFO subject.

Nick resides in the USA at this time with his American wife, but he is due in the UK for a few months through the summer. He has promised to come and see us at the Great British UFO Show in October and will be a speaker there if all goes well.

The book is entitled 'On the Trail of the Saucer Spies' and contains riveting information gleaned through freedom of information on how military and government agencies really do take an interest in, and those associated with, the subject of UFOs.

UFODATA:

Nick, you have a new book out right now. Tell us about it.

NR:

The book is called *On the Trail of the Saucer Spies: UFOs and Government Surveillance*, and it is a 60-year look at the way in which UFO researchers, writers, investigators, magazine editors, UFO conferences, contactees, and abductees have all been monitored by the Intelligence world, including in the States the FBI, NSA and CIA, and in the UK by Scotland Yard, Special Branch, Royal Air Force Intelligence, and GCHQ. So it's quite timely with regard to the story that surfaced at the end of last year about the NSA wiretapping operations.

UFODATA:

You found surveillance files on contactees?

NR:

Yes, from the FBI I received hundreds of pages of material of surveillance files on contactees like George Adamski and George Van Tassel. The file on Adamski is very eye-opening because he claimed that the aliens he said he was allegedly in contact with probably had a communist-style government. This, of course, set alarm bells off at the FBI, who watched him very closely and for years. More seriously, the FBI's own records showed that Adamski was doctoring official FBI documents to make it look like the FBI was endorsing his work. They read him the riot act for that and threatened to prosecute him if he ever tried anything like that again. With Van Tassel, the FBI sent agents out to sit in the audience at his lectures and gigs, and reported back on what he was saying. So there was widespread surveillance of American contactees in the 1950s and 1960s. Special Branch in the UK also watched George King of the Atherius Society for a while, in a similar parallel, and Desmond Leslie, too.

UFODATA:

Your book also contains material on Men-in-Black reports, right?

NR:

Yeah. I found out that none other than FBI boss, J. Edgar Hoover, had his own personal copy of Gray Barker's 1956 book on the MIB, *They Knew Too Much About Flying Saucers* – which is bizarre! The FBI's files show they knew all about Barker and Albert Bender, a colleague of Barker who was largely responsible for kicking off the MIB stories. Interestingly, in the UK I was able to conclusively prove that some of the British MIB were working for the Royal Air Force's Provost and Security Services, that for 20 years were stationed at RAF Rudloe Manor, which has been linked with classified UFO investigations for years. Even though I say so myself, in the UK at least, I think I can definitely say that we now know who these government MIB people are, and where they are from – namely from deep within the Provost and Security Services.

UFODATA:

Is there anything on crashed UFOs in the book?

NR:

Yes, a lot. I was able to confirm that there are classified FBI files on Stan Friedman, and also on Bill Moore,

who co-wrote the first book on Roswell, namely, *The Roswell Incident*. I also got hold of the FBI surveillance files on Silas Newton and Leo GeBauer, who were the two main sources for Frank Scully's 1950s crashed UFO book, *Behind the Flying Saucers*. Plus, GeBauer's FBI file is a whopping 400-pages in length, and less than half has been declassified. Portions of his file remain classified in the interests of national defense, to this day. I also relate the story of how Jenny Randles was approached in late 1986 by a source that claimed access to a huge batch of MJ12-style documents on crashed UFOs and alien autopsies. That seems to have been an example of official spying on Randles, and then trying to deflect her research, or her credibility, by offering her bogus material that would be shown to be bogus if she promoted it – which she didn't, and the manipulators in this saga went back into the shadows.

UFODATA:

What about the claims that the military and Intel people watch abductees?

NR:

Again, the book has a whole chapter on this. As a matter of interest, the Provost and Security Services of the Royal Air Force were involved in a couple of cases that sounded suspiciously like abductions, with people driving home late at night and their car engines going out, lights fading, and claims of people entering UFOs and meeting the occupants. It's interesting that the RAF sent personnel to the homes of British citizens to discuss these cases, suggesting official interest in what is behind the abduction mystery. I also found a number of examples of mail-tampering and phone surveillance of abductees.

UFODATA:

Computer hacking is a big thing lately with Gary McKinnon, Scotland Yard, and the American government trying to get McKinnon extradited to the US.

NR:

Yes. In fact, I have a section on UFOs and computer hacking in the book, and the way it related to a Welsh guy named Matthew Bevan, who hacked Wright-Patterson in 1994, in search of crashed UFO data, but actually found files on anti-gravity research. The court case against Bevan collapsed, however, when the American government refused to enter any evidence to show how Bevan had got into their systems, and, they said, had changed their sys-

tems. So, there is a good argument for saying that if the case against Bevan collapsed, then the one against McKinnon shouldn't go ahead either. But Bevan was watched by the US Air Force Office of Special Investigations, the Air Force Information Warfare Center, Scotland Yard, Special Branch, and even Chinese Military Intelligence – so half the world's intelligence agencies were on his tail!

UFODATA:

With all of the controversy about the NSA and wiretaps, did you find out anything about the British equivalent of NSA, namely GCHQ, and UFOs?

NR:

Yes I extensively interviewed a researcher named Robin Cole, who wrote a report all about the data he had uncovered on the link between UFOs and GCHQ, such as radar-visual cases reported by pilots as far back as the Fifties that GCHQ had on file; and data on gun-camera footage and more. But most relevant was the fact that the British Police's Special Branch had Robin under surveillance and even turned up on his doorstep to find out what his motivations were. So, again, it's quite clear the extent to which those of us in the community are being watched. Interestingly, as well as wanting to know about Robin's personal motivations for looking into UFOs and GCHQ, the Special Branch people specifically asked Robin about his views on Matt Williams' research at Rudloe Manor. They actually had it in their heads that Matt was working with Irish terrorists because he was hanging around the base so much – which is a really weird conclusion to come to.

UFODATA:

Do you think that intelligence agents attend UFO conferences much to get answers?

NR:

I know they do. I have seven or eight examples in the book, of detailed reports prepared by US Intelligence personnel, where lectures and conferences on UFOs, crop circles and cattle mutilations had all been secretly attended by espionage agents. I wouldn't be surprised if the same thing happened at the old UFO Magazine conferences in Leeds, either given the sheer size of the events and the high profile they got with hundreds of people turning up, etc.

UFODATA:

Don't you focus in the book too on the APEN UFO group that surfaced in the UK in the 1970s?

N

R

:

Yeah, I do. APEN was this group of right-wing extremist nutcases and fruitcakes that tried to manipulate the British UFO subject and British UFO research community, and secretly wanted to recruit disaffected people from the UFO research community into its ranks – but to do it under a UFO group banner to avoid drawing attention to its real motivation. But they were very clever and quite devious. But Special Branch got on their case and watched them extremely closely, and even manipulated APEN to keep the UFO community away from them and to diffuse them. The APEN people also whipped up the controversy surrounding the notorious Berwyn Mountains UFO crash story of 1974, and were tangentially linked with the "phantom helicopter" wave in central and northern England in late 1973 – that also involved Special Branch in the investigation, too.

UFODATA:

What about Crop Circles?

NR:

That's an interesting one. I included in the book official MI5 files from the Second World War showing back then that Circles had been spotted by Allied pilots flying over Europe. MI5 came to the interesting conclusion that these formations were a kind of coded design for German bomber pilots. There are a number of cases I relate in the book showing how MI5 investigated a number of formations in British fields in the war, in case they were similar codes left by Nazi saboteurs and collaborators in the UK. Well, because MI5 had institutional memory of this, when Circles began to appear in the UK in the present day era, they began looking into the people connected to the Circles, such as Matthew Williams, to see if they were involved in something similar. But they were completely barking up the wrong tree. Or maybe just completely barking would be a better way to describe the Crop Circle surveillance!

UFODATA:

What do you think was the reason for the surveillance?

NR:

Well, a lot of official concerns were focused on worries that UFO researchers

were working for overseas espionage agencies to uncover US and UK defense secrets, and that their UFO research was a “cover” for trying to find data on things like classified aircraft, names of people who worked at military bases and so on. It was an ingenious theory the agencies had, but it was never proven at all.

UFODATA:

Were you personally watched?

NR:

I know I was. I have spoken with one of the Special Branch guys involved in the surveillance. Again, it focused on being perceived as an anti-establishment type because I was deeply involved with animal rights organizations, politically-based punk bands, and because I was also trying to dig into rumors of UFO secrets at Porton Down, and I spent a lot of time photographing the base and tracking down people who worked there and literally turning up on their doorsteps. Plus I was, and still am, good friends with Matt Williams, and I know Matt Bevan and Robin Cole. So, there was this fear that all of us had been recruited by a subversive group to do work for them under cover of a “UFO research” banner. It was all nonsense though and shows the total bizarreness of some of these official surveillance operations.

UFODATA:

Can you tell us which people you found had been watched?

NR:

Yeah, the list is huge: Frank Scully, Silas Newton, Leo GeBauer, George Adamski, George Van Tassel, Stan Friedman, Bill Moore, Graham and Mark Birdsall, Jenny Randles, me, Matt Williams, Matt Bevan, Robin Cole, APEN, Larry Bryant, Frank Edwards, Gray Barker, Albert Bender, George Hunt Williamson, Truman Bethurum, Greg Bishop, Paul Bennewitz, NICAP, the speakers at loads of UFO conferences and conventions, and numerous others, too.

UFODATA:

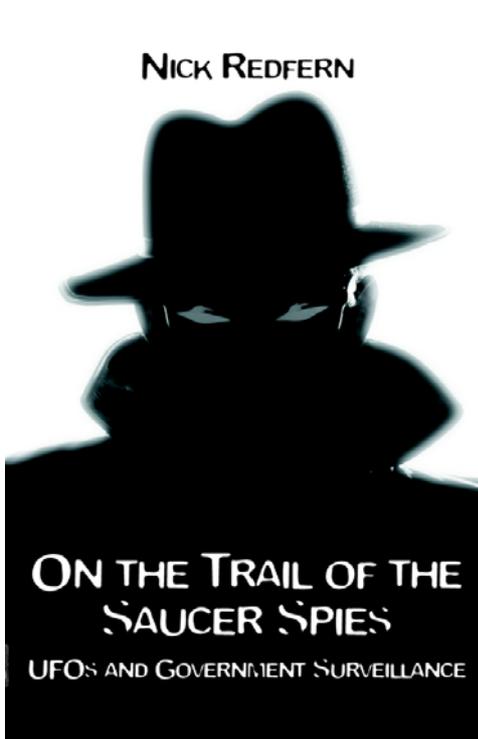
What do you think the implications of all this are?

NR:

Well, collectively it demonstrates that we, as a UFO research community, are seen as troublesome to government agencies. Not that I have a problem with this as I have no love of govern-

ments at all, and their increasing attempts to erode civil liberties and turn us into a surveillance state. We all need to stand up and make our presence felt on any issues that the government thinks it has a moral right to keep from us – when it doesn’t. Plus, I think that this issue – the UFO surveillance – is the one issue that unites us all as a community. There are numerous theories and ideas about what UFOs are and where they are from. But this issue of us all being targeted by the Intelligence world is one that we all need to get behind and further expose.

Thank you Nick.



Nick Redfern's new book
On the Trail of the Saucer Spies:
UFOs and Government Surveillance
is published by Anomalist
Books.

See: www.anomalistbooks.com
or purchase the book via

www.amazon.co.uk
or
www.amazon.com

**Other titles from
Nick Redfern**

Cosmic Crash

**Bodysnatchers
In the desert**

The FBI Files

still available online

Readers will have seen Graham’s name and his brother Mark in the long list of subject researchers that Nick has identified during his research.

I recall a trip to Acapulco along with Graham. We had been invited by Jaime Mausan to deliver a lecture featuring the now famous Secret NASA Transmission material we had collected with the help of Martyn Stubbs out in Vancouver, Canada.

Graham and I appeared on dozens of radio and TV shows during our week-long stay and we had presented the lectures on the Friday of the congress.

The congress also featured a recorded message from the Pope’s close confidante Monsignor Corrado Balducci. It had literally been recorded the day before and Jaime’s assistant, Daniel Munoz, flew the tapes in from Italy. Balducci closed his message by telling the audience that the holy father had asked him to pass on his blessing to us all. Well that didn’t make the news here in the UK, but in Mexico it was a big event.

However, our Gulf resort break was spent most of the time behind the set of the congress and the days passed quickly. Soon it was time to say cheerio to Acapulco. We headed out to Acapulco airport and boarded an internal, 50-minute flight to Mexico City and then on, via an Air France 747, to Paris and on to Leeds.

All the time we were in the airport, two French security supervisors watched what we did. We went for coffee, they were there, we had a meal, so did they. They would have done better with a false moustache and beard to disguise themselves. They watched us go to the toilet and followed us up to the departure gate. I had my hand luggage with me and in there were the NASA tapes. As we boarded the plane, I held up my bag and waved it in the direction of our new-found friends and waved goodbye.

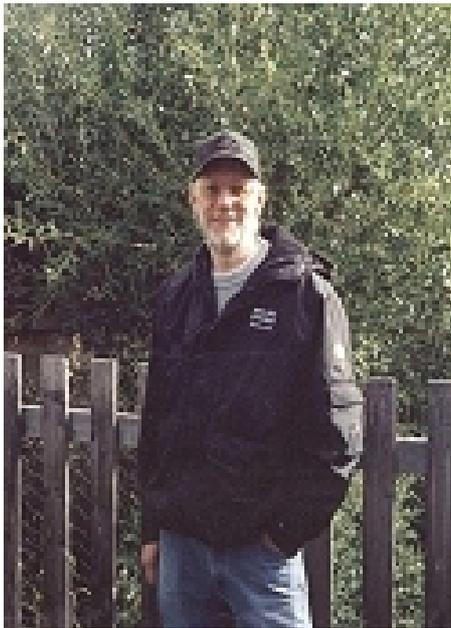
I got no reaction, but both Graham and I knew we had been watched.

When we got back to Leeds, some 15 hours later, to my surprise, my main case was not there. Luggage goes missing and you get it back in a day or so. Mine took 9 days to arrive and when it did, it had been to Moscow. I have the labels to prove it.

Yes, researchers are indeed watched.

EYES IN THE DARK

The story of two friends
terrifying ordeal whilst
'sky watching'...



BRIAN VIKE
UFO INVESTIGATOR

I am sure our readers are fully aware of the vast differences in the quality of both websites and reporting that can be found amongst the thousands of sites available on the internet. Some have specific themes or dedicate themselves to a particular case, some are a collection of information gathered from other sites across the web, some have vast amounts of information available to the reader and some contain just a few pages.

There are also internet sites of quality content. Anyone can set up a freebie web page with most internet service providers, but to host a domain name and have dedicated web space for your site, generally speaking, costs someone somewhere money. It is not easy to get sponsored so, in short, if you want to host a site with a catchy (or your own chosen) web name, it will cost you. So to run such a site would suggest that the individual who is paying for the facilities involved is serious about his or her subject.

As our magazine theme is 'Critters' I thought this report should be included. It is not only fascinating, but for those involved, developed into a terrifying experience.

One of the best overseas UFO report-

ing sites is run by Brian Vike of BC, Canada. Brian investigates cases and talks to the witnesses and others involved in a story.

Brian Vike

April 25, 2006

The story is real but one of the names in this report is fictitious for obvious reasons. Corina, the driver of the vehicle is her real name.

Monday - August 18, 2003, I received a telephone call from Corina, who lives in Kelowna, British Columbia. The lady was very upset and had a time speaking of the event that took place with her and a close, female friend of hers. She told me today that a friend had brought over a newspaper article which was run in the Kelowna Capital Newspaper. The headline read "Seeking Witnesses to UFO", which showed up on August 15, 2003. Here is her story:

She tells that her and her friend are having a very hard time dealing with what took place. Also, another couple, who live in the area, watched an aerial craft hovering close to the location where the two ladies had parked their car at the side of the highway and gave confirmation of the incident, or at least witnessed an object.

At approx. 12:05 a.m., July 31, 2003 the two ladies were playing around on the computer when Linda said, "We haven't done any star gazing in a long time", so Corina, the lady who contacted me said, "You're right, lets go out and do some". They left home at 12:05 a.m., heading out to an area where they would get a look at the clear, night sky without having lights to obscure their view. Corina drove to Glenmore, which is north from where she lives and is on the back road heading to Winfield from Kelowna, B.C. They were driving along and Corina reported that there was quite a bit of traffic for that time of the night, but soon after they decided to stop just off to the side of the road to see what they might notice. The traffic stopped coming. There was not a light from any vehicles, not anything other than a very dark stretch of road. Corina grabbed her flashlight and shone it into the sky as she has done this in the past. Her friend, Linda, had the binoculars on the other side of the car, scanning the starry night sky.

They had been out of the car for just a moment when her Linda said to Corina, "This is really strange. There are three stars up in the sky and formed into a triangle shape". All three lights at this time were solid white. Both ladies watched as the three white lights started moving, but moving together. The witness with the binoculars said "Stars don't do that", and Corina replies, "Of course not", as she thought it may have been a plane or something. Linda replies, "No, this is not a plane", as the lights were changing colour to a neon-green and the object had stopped and hovered just ahead of their car on the highway. Corina turned the headlights off and shone her flashlight down the road in front of her car. They were worrying about animals such as bears, cougars, etc. being around in this isolated area. As she shone the light up the road both of the women spotted something which frightened them a lot—five sets of eyes staring at approx. 40 feet away from them. As frightened as they were, their first thoughts were of coyotes or some other wild animal, but she said once you really look your brain takes it in. Corina describes the creatures as being roughly four feet tall, dark grey shoulders and coming towards the women. Corina said, "I was so scared, I could hardly talk, and could hardly breathe". She yelled to her friend Linda, "Get in the car, get in the car". Corina said they both scrambled to get back into the vehicle, but she said it was like moving through quicksand and it felt horrible. Being so terrified and trying to move as fast as they possibly could, it felt as if everything was slowing down around them.

Once they were both back in the car, Corina tried to turn the ignition on so she could get the power windows up. But all the electrics on the car was failing. The interior light, headlights were going off and on by themselves and as she said, "Everything was going nuts"! Finally the car started and they turned around in the middle of the road and sped off towards home and as they travelled along they noticed a fair bit of traffic coming in their direction. (Corina commented to me, "Where was all the traffic when all this was happening?") As they drove along the road, Corina said to Linda, "This is the weirdest thing". She said, "I feel like electricity, my whole body is tingling, just like I was zapped by a charge from a battery". When Linda heard this, she said, "I didn't want to say anything to

you as you might think I was nuts, but I am feeling the same. As if I was hit by an electrical charge." As Linda was explaining how she felt, and facing Corina, she glanced at the clock in car and said, "Jesus, Corina, look at the time!" Corina said, "What are you talking about?" Linda said, "We were only stopped and got out of the car for a few minutes at the most, and the time of the car's clock reads an extra 25 minutes of time." As they drove along and got nearer to home, they both discussed it and wondered if they had imagined it all. As they were just about home, they turned onto Baker Street, which was covered in darkness next to a field. All of a sudden they saw this bright, glowing, neon-green ball low in the sky. The object started moving to the right, "stop", left, "stop", right, "stop", left, "stop" and then it started to move away until the ladies' car came to a halt, and so did the object. Before they knew it, the ball of green light started heading towards them at a high rate of speed and hovered high above their car. At this point they just wanted to get to their home and be as far away from whatever it was as possible.

They sped off quickly and headed into an orchard which was very close by. They thought they would not be seen hiding amongst the trees, plus there was no lighting in this area to reveal their position. Corina looked at her friend and said, "They will never find us here". Both women were sitting in the car trying to get themselves together as the driver said she was losing it at this point. Only a very short time after arriving in the orchard, Linda said, "Corina, you better look out the front windscreen and look up slightly. We don't have just one green ball of light, there are now three, glowing green objects." The way the green lights were in the sky, it looked as if they formed a triangle formation and all moving now together. After a short period of time each of the green lights moved away in different directions.

(HBCC UFO asked if the witness could give some idea of how large the green lights were. The witness told me each of the lights were approx. half the size of a full moon).

After seeing the lights flying off into different directions, the ladies raced home as quickly as they possibly could. Once there, both ladies, still shaken, tried to come up with some reasonable explanation for what had just happened. They tried to put it out of their

minds, but that was impossible. Later on, both ladies turned in for the night and when they woke up in the morning, Corina discovered a large bruise on her left breast and another on the bottom of her foot. She did not know how they got there, but she did know they were extremely painful.

As she sat drinking a cup of coffee, Linda finally got up and was walking down the hall towards the kitchen when she said, "My God, good morning. Do I feel rough this morning". As she spoke, Corina looked on as blood came pouring from Linda's nose. Corina jumped up, ran and grabbed a towel. Linda also commented that she was having a lot of pain in her lower back area. She asked Corina to have a look to see if there was anything that could be seen. She looked and gasped, there was a large circle burned into her skin, located in the middle, lower back area (tail bone). Also bruises were found on Linda's body too. Some of them appeared to look like finger marks and there were three of them on each thigh. Both women at this point were shocked, upset and very frightened.

Linda, who was visiting Corina from Abbotsford, ended her holiday and headed back home. Two days after being home, she went to consult her family doctor due to still experiencing the terrible pain which was originating from her lower back, plus it was not getting any better. Her doctor examined her and her injury to her back. The doctor said, "If I didn't know any better, I would say you have a radiation burn." He was of course referring to the burn mark on Linda's back. The doctor is still trying to heal this mark on her back, as something had burned right through the outer layer of this lady's skin.

I would also like to add, this missing time event took place around the same date that over 200 witnesses watched one amazing event unfold in south-eastern British Columbia. I also received a flood of sighting reports which also came from this area. July 27/28 to August 18, 2003.

Photos of the burns etc. can be found on the HBCC UFO Research website. Brian Vike, Director
<http://www.hbccufo.org>
 Phone(250 845 2189)



UFO Convention to be held in George Van Tassel's Integratron

One of the strangest buildings in the world will be the site of a retro

UFO convention in April, a throwback to the days that once attracted 10,000 or more devotees to the desert.

The building is known as the Integratron, and UFOs or not, it's unquestionably strange. The Eyewitness News I-Team's George Knapp just had to see the place.

The weird humming coming from the spacey-looking building sounds like a UFO warming up its engine for a quick jaunt to Reticulum. It wouldn't be out of place. For the past half-century, the high desert area around Landers, California, has been a mecca for E.T. believers and enlightenment seekers.

In the early '50s, an aircraft mechanic named George Van Tassel said he received telepathic messages from space aliens that told him how to build the Integratron, part-healing chamber, part time machine.

"The Integratron is an historical building that was originally meant to be a big, electrostatic generator," said Nancy Karl, Integratron manager. Karl, who is a New Yorker, and her sister came out for a visit to the Integratron and were hooked. That was 18 years ago. Even if the design really wasn't supplied by E.T.s, and even if there isn't an energy vortex here, people say there's something about the place. "It seems to focus and amplify. It just happens to be a very zappy place. People seem to pop through whatever seems to be happening for them," Karl said.

Van Tassel died before finishing the Integratron so it's never really worked as he envisioned it. Nancy Karl says the bottom chamber was supposed to generate negative ions that would heal the tissues of anyone who walked through.

No nails or screws were used to build the Integratron, which makes the place as resonant as the inside of a giant violin. The top chamber is acoustically perfect, Karl says, but can play games with your head.

The Karl sisters offer visitors what they call a sound bath. They rub little sticks on the sides of pure crystal bowls and the sound that comes out feels like it passes right through your body. Not surprisingly, the Integratron attracts a lot of artists, writers, and showbiz people for soul searching or even corporate retreats. Whether or not it's really tapped into the cosmos, there are worse ways to spend a day.



George Van Tassel was one of the early 'big' names in the UFO subject. He died in 1978, leaving his unfinished 'Integratron' to the

world of stange events.

REPORTED BY



As our readers are aware each issue we concentrate some of our magazine's pages to a particular area of the UFO subject. Issue three looks at 'Critters'.

Throughout history man has recalled encounters with strange, unearthly creatures, whose descriptions can be anything from elf or even fairy-like to evil monsters with the one intention of destroying mankind. Many historians tell us that this folklore is human nature in an attempt to describe something that we have no words for. Ufologists can draw reference to alien encounters to describe some of these historical creatures.

There have in modern times been several reports of human/alien encounters, some have even had backing by photographic evidence, but none of these cases have had the research or investigation that the small industrial town of Varginha, Brazil, attracted back in January 1996.

UFO Data's Steve Johnson reports:



ALIENS IN BRAZIL

Varginha lies in the state of Minas Gerais and is one of Brazil's top cities, with a population of about 120,000. Its prosperity is based upon the fact that it is the second-largest producer of coffee in the country and it possesses one of the highest standards of living in Brazil.

Our story began just after midnight on Saturday, January 20th, 1996. The North American Air Defence Command

(NORAD) tracked an unidentified object as it entered Brazilian airspace and alerted its counterparts in Brasilia.

About an hour and a half later, two farmers from Varginha, Augusto and Eurico Rodrigues, were awoken by the lowing of seemingly terrified cattle. They looked outside and saw the farm animals running away from a cigar-shaped object. The UFO was emitting smoke and descended to about five metres from the ground as they watched.

Sometime between the Rodrigues' seeing the UFO and sunrise, the UFO came down, possibly in a crash-landing. It has been reported that shortly after the crash, military recovery teams arrived on scene, loaded the UFO and some debris onto a flatbed truck, possibly in the presence of an American 'civilian'. There were also reports that as many as nine, or perhaps even more, of the occupants of the craft survived, fleeing into the forest, with one of them being shot dead by a local farmer.

It was not long before the Varginha Fire Department, part of the state militia, began receiving calls about some kind of strange animal prowling the suburbs of the city.

One eyewitness, Lucio Galdno, a resident of the Jardim Andere area of the city, reported that he looked out of his window at about 8:00am and saw a hairless, unclothed creature about four or five feet in height with dark, oily skin and long fingers crouching in an alleyway. It fled when he called out.

Fire department head, Major Maciel, sent out four men to investigate the reports that were continuing to pour in. When they found the creature, military personnel were already on site and had it cornered. They had captured it using a net. The firemen called Maciel and requested that he join them on scene. People present at the time stated that children had been throwing stones at the 'alien' and it was described as making a strange, buzzing sound.

By the time Maciel arrived, the creature had been placed inside a large, wooden box, which was covered to prevent anybody from peeking inside. It was then transported away on a truck and taken to the Escola de Sargento das Armas, a military facility in a nearby town. The entire event was apparently captured on video by servicemen armed with camcorders. The Varginha Fire department

would later officially deny anything out of the ordinary happened that day.

All morning, witnesses reported that military jets flew over the city and several army trucks with camouflaged and plain-clothed personnel were operating close to the trees from where the aliens were alleged to have appeared from. There were also reports of shots being fired in the trees and soldiers emerging carrying hefty sacks. It has been alleged that the plain-clothes people were actually from Brazil's secret service, known as S-2. They appeared to have been in town all of that day and may have captured more aliens in one of the city's parks later in the evening.

Probably the most famous aspect of the Varginha case is the encounter with one of the aliens by two local sisters and their grown-up friend later in the afternoon.



At about 3:30pm, sixteen-year old Liliane Fatima Silva, her fourteen-year old sister Valquiria and their friend, Katia Andrade Xavier, a twenty-two year old mother of three, were walking home from their day-jobs as housemaids when they stumbled across a small figure, crouching against the wall of a garage. The area they were in was quite close to where the alien had been captured in the presence of the five firemen earlier that day.

The girls said the creature had dark, greasy skin (much like the description from Lucio Galdno), with three bumps or protuberances on its head. It had large, red eyes and was squatting with its arms dangling between its legs. The girls were terrified and when the alien moved its head, they ran away.

About three-quarters of an hour later, the girls returned with the sisters' mother to find the creature gone, but a terrible smell of ammonia lingered. Shortly afterwards, military and fire department personnel arrived on the scene and the creature was tracked

down and captured. Some reports suggest that it may have taken several hours for the alien to be found and that it may not have been captured until as late as 11pm that night by plain-clothed members of S-2 and military police agency known as P-2. It appeared to be injured and was eventually taken to the Humanitas Hospital in Varginha, after the doctor involved suggested that the facilities at the closer General Hospital were not sufficient to keep the alien from 'prying eyes'.

Staff at the General Hospital were told that a training exercise for doctors and military personnel was taking place and that they should ignore anything they see. In a statement to his staff, the hospital's director said:

"Here in Varginha there are people who like to deal with "cool things", I mean, supernatural, strange... It is probable that these people will look for you. **TO THESE PEOPLE YOU MUST DENY EVERYTHING. I mean, do deny."**

A section of the General Hospital was cordoned-off, but several people have come forward, claiming that they saw the alien prior to it being transferred to the Humanitas Hospital. By the time it arrived at its final destination, the creature was dead. Adalberto de Magalhaes Teixeira was in the hospital at the time, waiting for an operation, when he claimed to have witnessed the dead alien being moved on a gurney out of the morgue.

At least two Americans were seen at the hospital carrying a lot of equipment. They had apparently arrived earlier in the day aboard a US Air Force C-5 or C-17 transport plane that landed in Sao Paulo, about a hundred and fifty miles from Varginha.

Two days later, the alien was supposedly flown out of Brazil from Campinas Airport on a US military transport.

The story did not end with the removal of the alien corpse. Two days later, a military policeman, Marco Eli Chereze, who had handled the creature, mysteriously fell ill. On February 15th, he died. The diagnosis was pneumonia, but when his family challenged this, the authorities refused to provide any more details of the officer's death.

Further research uncovered that Chereze had developed some kind of tumour underneath his arm and it had been removed by his medical officer. A year later, the autopsy report was finally released and made for disturbing read-

ing.

Chereze, it stated, had died from a generalised infection. He had returned home the night of the incident and began suffering with terrible back pains. He was admitted to hospital with a suspected herniated disc. Tests showed that he might have been suffering from some sort of blood poisoning, so he was placed on antibiotics. Mild pneumonia was also suspected.

Chereze also developed a urinary infection and septicaemia. Three days after being admitted, he died. His close family blamed the tumour in his armpit, claiming it had not been treated properly, but Dr Cesário Lincoln Furtado stated that the abscess was almost completely cured at the time of Chereze's admittance. Although pneumonia was noted as a contributing factor, the young policeman had also suffered from a pulmonary infection that had severely weakened his immune system. This, added to his blood toxicity, resulted in his death. Furtado said, though, that Chereze's cause of death has still yet to be clarified.

Sightings of strange creatures in the area increased over the following months, with reports matching the descriptions of the aliens captured in Varginha, notably the 'blood-red eyes'.

In April of 1996, the mother of the two girls that had encountered the crouching alien was visited by four men in expensive Armani suits. Judging that they were not Brazilian, Mrs Silva refused their offer of a considerable amount of money in exchange for her daughters' silence about what they had seen. Upon the refusal, the men left, promising to return. Curiously, and perhaps suspiciously, the family had been asking the press for money in return for their stories.

In 2003, the Varginha case took another twist when renowned implant researcher, Dr. Roger Leir, travelled to Brazil and interviewed the man who claimed to have examined an injured, but very much living, alien at the Regional Hospital somewhere in the southern part of the Minas Gerais state.

He recounted how, as he examined the creature, his hands seemed to move as though guided. Despite this, he had difficulty understanding the anatomy of the alien, even though it was humanoid in form: two arms, two legs, one head

etc. It moved slowly, he said, but it made no sounds. Others had described the aliens as having thin, forked tongues, but this doctor did not comment on that feature.

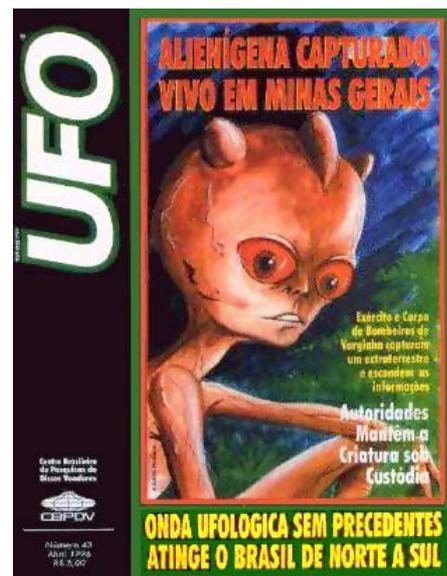
If one or more of the aliens captured at Varginha survived, where were they taken? Eyewitness report of American 'civilians' being present at the hospital and that the dead creature was airlifted out of Brazil aboard a US military transport plane. Did the same fate befall the survivors?

If this is the case, why would the Brazilian government so readily hand over these amazing beings? Was the wreckage of their ship also flown to the United States? Is there some kind of international agreement that allows the USA to 'hoover up' downed UFOs and their occupants?

The Varginha case is one that abounds with evidence in the form of eyewitness reports, not only from civilians, but from the professional people who were actually there to see and touch these entities. Yet again, though, anything physical (save for the death of poor Marco Chereze) is sadly lacking.

If a case as important as this one can be swept under the carpet and virtually ignored by the mainstream media, then what will it take for them to sit up and take notice?

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Much credit for the incident at Varginha making it to the world outside South America must go to Brazilian researcher and author: A J Gevard and also to Dr Roger Leir.

Does the MoD take the UFO subject seriously? Does it have the slightest interest in what goes on in the world of ufology or do the powers that be think we are all nuts?

Some of this country's longest-serving UFO researchers are of the understanding that the MoD has little time for UFOs.

The following short article was reported recently on the internet news pages:

The truth is out there – UFOs over Primrose Hill

editorial@hamhigh.co.uk

24 February 2006

Chris Leggett

UNIDENTIFIED flying objects have been sighted floating in the skies above Primrose Hill and St John's Wood, London but before residents take to arms in fear of an alien invasion, experts say the incidents are unlikely to lead to a close encounter of the third kind.

The sightings of strange lights were revealed in files published by the Ministry of Defence under the Freedom of Information Act. The records reveal the ministry received a report of "a rectangle shape with a white light" from a resident in Primrose Hill at 8.50am in April 2004.

Nearly two years earlier in May 2002, "an object with red and green flashing lights" was spotted in the skies above St John's Wood.

In the early hours in September the same year, another UFO was seen.

"The object was a triangle shape with red flashing lights that went round the inside edges of the object," the MoD file claimed. The MoD says it does not take action over the hundreds of incidents reported nationally each year.

Enthusiast groups were unable to explain the strange sightings.

Robert Rosamond, chairman of the British UFO Researchers Association

said two sightings in St John's Wood over four months was not unusual. "It's only when there are 20 or so different sightings in one area in a short period that people tend to get really excited," he said.

"Around 95 per cent of incidents have explainable causes, either atmospheric or man-made.

"There are satellites and all sorts of junk up there that we don't know about."

Mr Rosamond said Londoners could still regularly spot UFOs despite the city's light pollution, as he had once seen a "boomerang shaped stealth craft" fly overhead in Harrow.

Roy Lake, chairman of London UFO Studies, said Primrose Hill was "a good place to see UFOs". He said: "I'd recommend people go to high spots like Primrose Hill and take a look for themselves.

"The MoD only let us have what they want us to see but just because something is unidentified, it doesn't mean it is necessarily a flying saucer or a spacecraft."

A MoD spokeswoman said the ministry had a "limited" interest in UFOs but remained "totally open-minded" about the existence of aliens despite having no evidence.

"Unless there is evidence of a potential threat from an external source, and to date no UFO report has revealed such evidence, we do not attempt to identify the precise nature of each reported sighting.

"It is not the function of the MoD to provide this kind of aerial identification service.

"We could not justify expenditure of public funds on investigations which go beyond our specific defence remit."

Source Internet.

Kent based UFO researcher Chris Rolfe Has corresponded with the MoD on numerous occasions, but one case, which he is still investigating, had many

different agencies involved in denial of claims that a UFO buzzed the then Conservative Home Secretary, The Right Hon Michael Howard's country residence, just at the time that the Conservative Party where about to lose the General Election to New Labour.

Over the page is a letter of reply from the MoD regarding that incident.

In the ministry's defence, Nick Pope, who is well known for his views on the UFO subject and, as an author of both fiction and non-fiction titles involving the UFO subject, and of course for being an employee of the MoD, who, in the early 1990s, looked after the department that deals with UFOs within the MoD, is still defending the subject and promoting it and himself via lectures and meetings etc. and has yet, so it seems, to incur the wrath of the department. In other words, they let him get on with his UFO beliefs, even though he holds an executive position within the MoD.

All governments require stealth and secrecy, there are some things the general public will never hear of. Some things are under lock and key for anything between 30-100 years and I'm sure they are not all scandal stories and strays away from the straight and narrow by those who should know better.

Secrets like that raise their head whenever a government is in crisis or so it seems.

But military matters and the safety and integrity of the British Isles are worth protecting. *UFOs and the like, it was once suggested, are beyond the understanding of the average member of Parliament* and you can accept this.

But somewhere within the mirrors of Whitehall, there will be a department complete with dust-covered filing cabinets containing information that may well have been forgotten about or even wrongly filed at some point in the past.

There will also be a department somewhere so secret that only a select few will have knowledge of its existence. Rest assured of that.



Dear Mr Rolfe

This is the actual text from a response from the MOD to Chris Rolfe, not the usual pre written standard letter but an individually written reply. Make of the contents what you will.

I am writing concerning your two Freedom of Information requests concerning a UFO sighting in the Burmarsh area of Kent in 1997 and the future release of information about UFOs. As both requests are similar, I will address them both in this letter.

First it may be useful if I explain how our UFO records are currently constructed. The UFO sightings reported to the MOD and public correspondence about UFOs (some of which also contain reports of sightings) are filed on paper files in the order in which they were received. They are not segregated by date of sighting or geographical area and separate files are not opened for each incident. As it is common for individuals to continue to write to the MOD about well known events for months, sometimes years, after they have occurred, it is possible that there are reports or correspondence about any particular event in any of the files from the time it occurred until today. If there was press or parliamentary interest it is also possible that information may have been included on UFO policy or parliamentary files at anytime during this period. When answering Freedom of Information requests we endeavour to locate all of the information relevant to the request and to release as much information as possible. However, I hope you will appreciate that if we were to search all of our paper records each time, the costs would quickly exceed the £600 limit set for compliance with the Freedom of Information Act. We therefore usually only look for information immediately around the time of the event.

With regard to the reports sent to the MOD from UFO Monitors East Kent concerning the alleged events in Burmarsh in March 1997, I can confirm that our files do contain correspondence from your organisation. This includes a witness report and petition from residents of Kent. We also have your letter to The Rt Hon Jack Straw MP and your letter to the Kent County Constabulary. This correspondence spans a period between April 1997 and March 1999. None of these were held on our file covering UFO sighting reports received between January and July 1997 so may not have been located when the researcher requested UFO reports in Kent in March 1997.

You also asked if the incident was looked at by any other Government Department, such as DI55, DSTI or DI61. I should inform you that the departments you have listed are a part of the MOD and we have no evidence that any of these were consulted about these events. The Department's Air Defence experts were consulted and confirmed that there was no unauthorised military activity in the UK Air Defence Region on 8 March 1997. The London Air Traffic Control Centre also confirmed that there was no unusual or unauthorised air activity, civil or military in the area. The Home Office confirmed that there was no such security incident involving the Home Secretary.

Finally, you asked about the future publication of UFO Sighting Reports. It is our intention to make UFO information available to the public whenever possible. Since the introduction of the Freedom of Information Act 2000 a great deal of information has been released in response to requests for information and some of this can now be viewed on the Freedom of Information page of the MOD website at www.mod.uk. We also seek ways to proactively release information and we are currently compiling a database of brief details of each sighting, listed by the date they occurred, rather than when they were reported. As we hold records covering a 25 year period, this is an ongoing project, but the database has been completed for sightings between 2002-2005 and these are also available on the MOD website. In addition, we are looking to place scanned images of UFO reports into the MOD Publication Scheme starting with reports received in 1985 and progressing towards the present. Before any of the reports can be released the witnesses personal data must be removed in accordance with the Data Protection Act 1998 and for such a large number of reports this is likely to take a considerable time to complete. However, time permitting, we hope to start releasing this information shortly.

I hope this is helpful. If this information does not address your requirements or you wish to complain about any aspect of the handling of these requests, then you should contact the undersigned in the first instance. Should you remain dissatisfied, then you may apply for an internal review by contacting the Director of Information Exploitation, 6th Floor, MOD Main Building, Whitehall, SW1A 2HB.

If you are still unhappy following an internal review, you may take your complaint to the Information Commissioner under the provisions of Section 50 of the Freedom of Information Act. Please note that the Information Commissioner will not investigate your case until the MOD internal review process has been completed. Further details of the role and powers of the Information Commissioner can be found on the Commissioner's website, <http://www.informationcommissioner.gov.uk>.

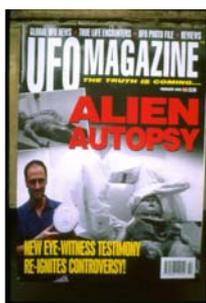
Yours sincerely,

L C Unwin

No single researcher has put more time or effort into attempting to get to the bottom of the Alien Autopsy Film/ Ray Santilli saga than UFO Data's own Philip Mantle. Over the last eleven or so years Philip has clocked many miles and conducted many interviews with those involved and those claiming to be involved in the story.

In this exclusive article Philip covers his track and explains just where we are today...

Alien Autopsy Flim-Flam



Philip Mantle

In the February 2002 edition of *UK's UFO MAGAZINE*, edited by the late Graham Birdsall, I penned an article entitled 'Alien Autopsy Up-date'. This was the cover article and it basically highlighted a few items concerning the current state of research into the film. I recapped on a how Santilli claimed the film had come about, and how few people who claimed to have seen it etc. etc. At the end of the article I asked for anyone who knew anything about the film, either for or against it, to get in touch. I left my postal and e-mail address with the magazine.

One person did get in touch. His name is 'Simon'. Simon exchanged a few e-mail messages with me before eventually giving me his mobile phone number. He went on to inform me and my colleague, Tim Matthews, that he knew something about the making of the film, not just that, but a friend of his had actually made the dummies. It goes without saying that Tim and I were interested.

Tim and I eventually arranged, a few months later, to meet Simon one afternoon in a pub in Manchester. He reiterated that it was a close friend of his that had made the dummies and that this friend was willing to tell all if someone might be interested. Simon wondered if TV might be interested. We immediately thought of Bob Kiviat, the producer of 'ALIEN AUTOPSY - FACT OR FICTION?' Simon's details were passed to Bob Kiviat and this in turn ended with Simon passing on the de-

tails of his friend's agent. We had a first name for his friend which was 'John'. Bob Kiviat contacted John's agent and they began a long dialogue. Bob had to sign a non-disclosure agreement which did not allow him to tell me John's real name or any of the claims he was making. Bob Kiviat stuck to that agreement 100%. I therefore had to set out and try and find John's real name.

I quite literally scoured the internet looking for a special effects artists from the UK whose first name was John. I contacted numerous special effects artists to see if they knew who this John might be and every time I drew a blank. This went on for months on end. In the meantime Bob Kiviat was trying to get a TV network in either the USA or the UK interested in telling John's story. No one was interested.

In the meantime I had agreed with Bob Kiviat that we would erect a kind of smokescreen so that no one would know that we might have the man who made the dummies, hence possibly proving the whole alien autopsy film was a complete fake. I told only a few close friends of this and Bob could still not reveal anything to me because of the confidentiality agreement he'd signed.

I was still no closer to finding out who this John was, so I decided to get back in touch with Simon to see if he might at least give me a clue. It was 2004 now and the frustration was mounting. Simon would still not tell me John's name but he did give me a few hints as to who he might be. The hints were that John was the man who made the dummies for the well known Channel 4 TV show 'MAX HEADROOM'.

I once again took to the internet to see if I could locate the man in question. This time I was more successful. However, I needed further confirmation. I had also heard by now that Ray Santilli was involved with the making of a movie about the Alien Autopsy film. In 2005 I located the film company responsible who were in production of this movie. They were Qwerty Films in the UK. I spoke with a number of people on the phone, none of whom were giving anything away.

Eventually I started a conversation with one of the executives of the film company on e-mail. After exchanging several e-mails, I casually asked her who was making the dummies for the alien autopsy movie and her reply was

quite simply stunning: "John Humphreys, who made the original, is making the alien". This was the same man who had made the dummies of 'MAX HEADROOM' and the movie executive also confirmed that he'd made the originals as well.

I put my findings to Bob Kiviat and he had to own up, this was the man. He was still bound by his non-disclosure agreement and could not tell me anything else other than to confirm my find. Bob had hoped to get Humphreys on camera but for a whole host of reason this never happened. However, I was convinced, like Bob Kiviat, that we had our man.

At the start of all this, Bob Kiviat had contacted Channel 5 in the UK to see if they might be interested. With the imminent release in April 2006 of the Alien Autopsy movie starring Ant & Dec and Bill Pullman, Channel 5 suddenly came out of the woodwork and now wanted a TV show. We could not get John Humphreys involved as he was not cooperating, so I went on camera, as did Bob Kiviat along with Mike Maloney. Mike Maloney is the former head photographer for Mirror Group Newspapers and he was telling his story of how he saw the alien autopsy film back in 1978 while working in the USA. Bob and I outlined how we'd located John Humphreys and why we believed he was the man who made the dummies. Mike Maloney's testimony was to end the show on a positive note, leaving the door open that there might just be some such film, only it wasn't the one touted by Ray Santilli.

The TV show was made and it was set



to air before the release of the Alien Autopsy movie. The TV listings publications were informed and that's when Ray Santilli and his friend Gary Shoefield found out what we were planning. A legal argument ensued and Channel 5 postponed the show. We were extremely disappointed to say the least.

In the meantime, another UK production company had asked me to take part in a TV show they were making for satellite broadcaster, SKY ONE. I was interviewed for this in London in March 2006 and the show, entitled 'Eamonn Investigates – Alien Autopsy' was broadcast on April 4th 2006.

This show briefly covered the background of the alien autopsy film. In short, Ray Santilli and Gary Shoefield claim that they were in Cleveland, Ohio in 1992 trying to locate rare film footage of Elvis Presley. Ray Santilli was contacted by an ex-US army cameraman offering the alien autopsy film for an undisclosed sum of money.

Santilli travelled to Clearwater, Florida to meet up with the cameraman again. He didn't apparently discuss this with Shoefield until he returned to Cleveland. Santilli examined the film and was convinced it was genuine but at that time did not have enough cash to purchase it.

paid for the film and Santilli replied "in your terms, not a lot of money". Santilli also stated that he'd made copies of the film free to broadcasters around the world.

Another person interviewed in this show was Ray Levine, features editor for the *NEWS OF THE WORLD*. Levine told how Santilli had approached the newspaper to try and sell the film. A price of £50,000 was agreed. Ray Levine told Santilli that no money would change hands until the film had been authenticated. After that Santilli disappeared and never contacted Ray Levine again.

According to Santilli to try and recoup some of their investment, they decided to 'restore' the film. Essentially this meant recreating it using dummies and props. According to Santilli and Shoefield the film released around the world in 1995 does contain a few frames of genuine original film, but neither of them could identify which

The dummies were created over a three-and-a-half week period by UK sculptor, John Humphreys. The organs for the alien were made from animal offal and the brain was that of a sheep set in jelly. A sheep's bone joint was also used for the knee of the alien. The set and location for the filming was a flat in Camden in London. The actors for it included Humphreys, Santilli, Shoefield and a former employee of Shoefield's, Gareth Watson. Props, including the camera, were carefully chosen to make sure they fit with the appropriate time period and to ensure that they didn't look like antiques. The debris film was also made by Humphreys, according to him, based on usable stills from the original footage, but according to Santilli, "we're not expert enough to know what the original hieroglyphics were and in fact the imagery wasn't that clearly defined for us to be able to emulate it". The 6-fingered hand print panels was the product of "artistic license" according to Santilli.



The first attempt to 'restore' the film went wrong, and a second dummy was created. When the film was over, Humphreys said the dummies were disposed of by cutting them up and burning them, but Santilli said they were cut up and placed in plastic sacks which were then dumped in different locations around London.

Santilli was quite insistent that "I didn't fake an alien footage, no, we restored it", and compared it with the restoration of the Mona Lisa and the Sistine Chapel. Santilli still refused to name his cameraman claiming that he promised not to do so. During the 'restoration', under pressure from people to identify the cameraman, Shoefield faked an interview with him in a hotel room in Los Angeles. This was just a person they picked up on the street, cleaned him up, and paid him a fee to sit in front of a camera and read a script pretending to be Santilli's mysterious cameraman.

Two or three years later, Santilli had now raised sufficient funds and purchased 22 reels of film. When the film finally arrived in London, it had deteriorated (oxidised) and was virtually ruined with only less than 5% of film with image surviving. Shoefield supports this version of events claiming he was present in Santilli's office when the some of the canisters of film were opened.

frames these were or where they appeared in the film itself. According to Santilli most of the original film is still with his financial backer in Germany. Santilli said, "I wasn't involved in the world of ufology, you know, my concerns were strictly commercial at the time, because I thought it was a great opportunity, and I was looking at footage which really was a difficult sell, and I thought, if we're going to make any money out of it, we need to find a different answer, which is why we restored it".

The presenter of the show, Eamonn Holmes, asked Santilli how much he's



Others taking part in this documentary were the projectionist from the May 5th 1995 screening at the Museum of London, the butcher who sold John Humphreys various animal parts for use in his work, and UFO researcher Nick Pope. I myself made a brief appearance too, but make no mistake about this, this was the Ray & Gary show. My main contribution was simply to label it all just "flim flam". At the end of the documentary both Ray Santilli & Gary Shoefield even open the boot of their car to reveal some of the props used in the film, this being some of the I-beam wreckage and the mould for the six-fingered 'control panels'.

The one fascinating thing about this whole production is not the change of story

or John Humphreys saying he made the dummies, but the way that Santilli and Shoefield quite literally kept guard over Humphreys the whole time he was being interviewed. At no time was he allowed to speak on his own. To me, this speaks volumes. You will have to ask yourself why they would not allow him to speak freely, what do they have to hide?

As far as I'm aware there was not a great deal of media coverage of the *SKY ONE* show. As it was not broadcast on any of the main terrestrial TV channels in the UK, it will have had a limited viewing audience. However, the Manchester Evening News did run an article on Thursday 6th April. Entitled "Salford Man Admits Alien Autopsy Fake", it briefly tells how local sculptor, John Humphreys, took part in the *SKY ONE* show and the Alien Autopsy movie. Humphreys is quoted in this article as saying, "All we did for the Ant & Dec film was recreate the models we made 10 years ago from the photographs we took at the time". Humphreys is credited as playing the part of the surgeon in Santilli's original film as well as designing the iconic alien. Humphreys is also quoted as saying, "The first time around we put together a fantastic film in a very

short space of time and the models we used were destroyed after we made the film."

There is no mention anywhere in this article of Humphreys basing his dummies on any real film or stills provided by Santilli and Shoefield.

Humphreys was also interviewed in the Sunday Times on April 16th. Under the heading of, "Max Headroom Creator Made Roswell Alien". I was also briefly interviewed for this article, relating how I had spent many years trying to investigate the footage. Humphreys is quoted as saying, "The film was shot by him self and three others. He spent four weeks fashioning models from latex using clay sculptures". Humphreys is also stated as saying that he only told his

know that I had played a key part in it" he went on to add.

Ray Santilli is also quoted in this article. Again he peddles the new story of 'restoring' the footage and of the work carried out by Humphreys he said: "John was given very precise images to work with and what he did was sheer genius."

All in all, it has been a fascinating ride. I apologise for erecting a smoke screen to cover up the fact that we were on to John Humphreys, but it was indeed necessary. Like always, you must now



decide for yourself whether or not you believe Santilli and Shoefield's new version of events. For me personally, and I said this in the *SKY ONE* show, it's all just flim flam.



wife about the hoax when he was hired to work on the Alien Autopsy movie. "It was a very, very strange feeling to



WORK IN PROGRESS

UFO DATA are currently working on an exclusive DVD production

Working title

'Alien Autopsy Beginning to End'

Philip is acting as executive producer on the production and it will feature key players in this fascinating adventure.

We have spoken with those who were there, special effects artists and image analysts, along with Roswell researchers here in the UK.

We think you will be surprised by what has evolved over the years with respect to this story and whatever your thoughts are about Ray Santilli and his credibility, there are still a few grey areas that tell us it's not over yet.

Due for release June 2006 Available exclusively from UFO DATA Magazine



The image above is synonymous with the Roswell story. The photograph is one of several taken in Gen. Ramey's office after the announcement by the Army Air Force claiming that they had a captured 'Flying Disk'. The photographs were taken by a young journalist working his way through college. The young man was James Bond Johnson, who sadly passed away in early April.

Someone who worked with 'Bond' on certain aspects of the Roswell story was Manchester lab technician and close friend of Bond, Neil Morris. This is Neil's tribute.

**JAMES BOND. JOHNSON
1926 - 2006
A PERSONAL TRIBUTE**

I have to admit writing this piece has proved very difficult, as for all I only knew Bond for the last 8 years of his life and he and I lived several thousand miles apart, I felt he had become a very dear friend and he will be greatly missed and not only by myself but by many others around the globe who his path had crossed. He was a fascinating person to talk with whether in person or out on the Net which he had fully embraced as a "Silver Surfer" and carried on prolific correspondence with people all over the globe on his "Puter".

I suspect most people who will be reading this will know of James Bond Johnson simply as the newspaper man who took those pictures of the Roswell UFO debris in Gen. Roger Ramey's office at Fort Worth Army Airfield back on July 8th 1947. A few more might also recall he was himself a military man in later years and held the rank of colonel.

What most people I think will not know is the fact that Bond was also an ordained minister of the Methodist Church and a qualified clinical psychologist who pioneered the recognition of what we now know as Post Traumatic Stress Disorder. It's this other Bond I would like to explore in this personal tribute and give a brief glimpse into the life of this very unique person.



Dr James Bond Johnson (Col US Army Ret) was born on June 18th 1926, the only son of Rev Floyd E. and Gladys Johnson in Taylor, TX. He attended Taylor High School and graduated early at the age of 15.

His initial interest in journalism had already shown its face by this time, as while he was at Taylor High, he wrote and edited the school newspaper and



was also employed by the local newspaper, the Taylor Daily Press as their sports reporter. After graduation he moved to Fort Worth and entered Texas Wesleyan College with a

major in journalism and, within a few weeks, was also hired by the Fort Worth Star Telegram, which at that time was the largest circulation newspaper in the south of the USA.

The USA was at war in Europe and the Pacific and so when he was old Enough, Bond enrolled in the US Army Air Corp and was still undergoing pilot training when the war ended and he returned to work at the Star Telegram. The flying bug seems to have bitten him because with his Army severance pay, he bought a Piper J-5 Cub, which I personally recall him gleefully describing taking to the air from the huge concrete runway at FWAAF, the same air base where back in 1947 he was sent on that photo assignment by his city editor Cullam Green to take the pictures that have etched his name into UFO folklore—the photographs of what was described as the Roswell Flying Disc.

At the end of his early education Bond had attained a BA in education, a BS in journalism and went on to attain a MA in education and a further MA in theology, all this by August of 1947 and in December of the same year he was married to his first wife Ruth.

With attaining his Masters in theology, he was ordained as a Methodist Minister and went to serve congregations in Everman, Cross Plains and the town of Italy, all in the state of Texas.

While he was studying theology at Southern Methodist University, he had accepted a commission in the Marine Reserve as a Public Information Officer and with this reserve commission still active in 1952, he was called to full duty in the wake of the Korean conflict. He and his family were sent to El Toro Marine Base in Southern California, where Bond served as the base PIO and where he earned his wings as a Marine pilot. Also while stationed at El Toro, he maintained his commitment to the Church and served as Associate Pastor at Spurgeon Memorial Methodist Church in Santa Ana. With the end of the Korean War, Bond was released from active duty but remained in the Marine Reserve and by this time had attained the rank of captain.



The family had decided to remain in Southern California, where he now took up his roll of minister full time, and by the late 1950's he had not only successfully set up new churches in Los Angeles, but he was also very involved with various missions and homeless shelters in downtown Los Angeles.

It was around this time that his journalistic streak again came to the surface and being in the home of the film industry, he wrote a screenplay telling the story of an inner city pastor struggling with modern urban life's many problems, and although the story never made it to the screen, it started a long interest with the film industry which culminated with Bond being one of the producers to the now "cult" B-movie "Valley of the Spiders", starring William Shatner. When I ask what his role as producer actually involved his reply was -



'taxiing Bill Shatner and other cast members from their hotel to the film location shoots and back!'

Europe, working directly with Gen Alexander Hague while he was at the helm of NATO.

By 1960, Bond was becoming more and more interested in counselling and in this year he became a California Board Certified Clinical Psychologist. Shortly thereafter, in a "streamlining" operation, the US Marines picked up on what to their eyes was a conflict of interests, in that one of their combat reserve officers was also a minister of the church!
Bond was honourably discharged from the Marines in 1962, but immediately entered the US Army Reserve as a chaplain and was only to finally retire after a total of 33 years of service in the US Army, and attaining the rank of colonel.

Throughout the 1960's, his terms of active duty with the US Army Reserve combined with his training in psychology lead him to become a leader in psychological operations within the Army. For some time he ran an annual Psychological Operation Summer School at Fort Bragg. He pioneered the study of the etiology of post-traumatic stress disorder in returning POW's and escapees in three world conflicts. He was a consultant to the National Security Council at the White House, he served on the Eisenhower Commission and was a consultant to "Operation Homecoming", the US DOD rehabilitation program for returning POW's of the Vietnam War and was also on the consulting faculty of the US Army Command and General Staff College at Fort Leavenworth. He also spent time in

Bond was a practicing clinical psychologist in Long Beach, California, for over 40 years and the 1970's marked two particular achievements in that career. Bond had specialized in a number of areas of psychology, one of which was family therapy, and in 1970 he founded the Long Beach Youth Home, a residential treatment centre and school for emotionally disturbed young people. Four years later he went on to establish Ceder House in Long Beach, which has become a model for the treatment of child and spousal abuse in the US.

Although in recent years he was retired from military service, his psychology practice and from his post as senior pastor at the "First United" in San Pedro, though he did remind me he still stepped in to lead the service when needed!

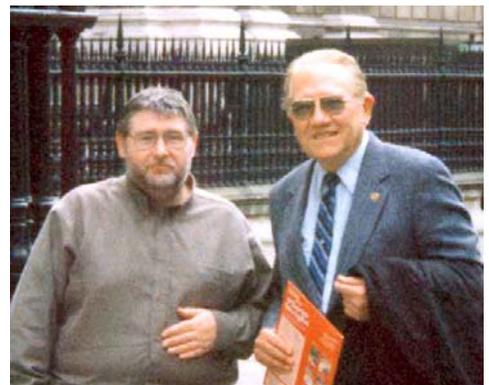
He just didn't sit back and enjoy his beloved vegetable patch with his wife and partner of later years, Elizabeth. In these latter years, through his connections with the US Retired Officers Association (he was president of the Los Alamitos area chapter for six terms), with his love for travel, he lead groups of veterans to old US battlegrounds around the globe and in the political sphere in the time, I had personally known him, he had championed the case for free medical treatment for US Military Veterans, a cause to which he was totally committed, and

which I'm so glad he saw fulfilled with the passing of recent US legislation.

Throughout Bond's long and colourful life there has been a common thread, that of service to his fellow man and where people have come into contact with Bond, they remember him. I have been pleasantly surprised at the number of people from all over the globe who have come forward with their own memories of crossing Bond's path, from Tommy Tribble, Bond's old college pal who recalled flying out of Fort Worth with Bond in his Piper Cub back in 47, to a young UK student Bond only recently encouraged in her studies. Bond will be sadly missed by all of us who knew him and called him friend.

Bond died peacefully in his sleep on March 26th 2006 at his home in Long Beach, CA.

A Memorial Service to Col. J. Bond Johnson(US Army ret) was held at Los Alamitos Army Airfield on Saturday, April 8th, 2006.
Neil Morris



Manchester UK
30th April 2006.

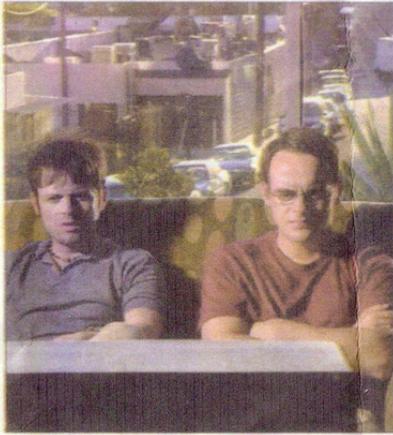
COVER DVD

In 1999, Bond paid a visit to London to visit family. Neil Morris, Graham W. Birdsall and myself met with Bond and recorded a rare television interview with him as part of the UFOs HARD EVIDENCE series of home videos produced by UFO Magazine. I have included the interview on this issue's cover DVD.

Neil Morris describes Bond Johnson perfectly in his tribute. During the time we were in his and Elizabeth's company, he was the consummate gentleman and a font of wisdom and knowledge.

Goodbye James

UFO investigator's anger over movie



MOCKERY ... Ant and Dec in Alien Autopsy

by **Tim Readman**
tim.readman@ymtld.co.uk

A UFO investigator is to burn almost 20 years of research because of housewives' favourites Ant and Dec.

Russ Kellett is upset that the Geordie duo's movie about a faked alien autopsy is taken more seriously and grabs more headlines than "real" sightings of alien craft.

The 42-year-old from South Crescent Road, Filey, has hours of footage showing what appear to be flying triangles, silver saucers and strange balls of light.

But he says he will set fire to the dozens of video tapes along with hundreds of photographs and documents because of the movie Alien Autopsy, which tells the story of how an extra terrestrial autopsy is faked using a tailor's dummy, some raw sausages and a haggis.

A disillusioned Mr Kellett said the film "glorified" the real-life hoax.

"It makes a mockery of everything UFO investigators do and cheapens what we are about," he said. "There's no point in carrying on."

"All this fascinating video footage we have



UPSET ... Russ Kellett with a photo of a UFO 053258a

never gets a chance to come out so I might as well burn it.

"There's more being filmed around here in North Yorkshire than anywhere but what's the point if it's never going to be viewed by millions of people?"

"If bogus information, fakes and hoaxes are more important than the truth there is no point in carrying on. Why could they not have made something about the real thing?"

Mr Kellett has been interested in UFOs and has investigated the paranormal since a "close encounter" in 1988.

He was riding home on his motorbike when he was hit by a bright light at a level crossing near Keighley.

In the early 1990s he started a group called the International UFO Research Network with members around the world and later moved to Filey because of all the sightings.

He led a campaign to get the coastline between Filey and Scarborough named the UFO capital of Britain after more than 50 recorded sightings of objects that "defy physics" in 1994 and almost 100 sightings the following year.

One of the sightings in the Filey area described flying triangles emerging from the North Sea while there have been multiple sightings of fleets of small objects flying in formation around Scarborough.

He plans to set fire to his papers on St George's Day - April 23 - on a hill near Whitby.

He added: "From the sky it came and now it's going back there."

The Scarborough Evening News 20th April 2006.

We are told that 'Lone Gunman' UFO Investigator Russ Kellett is to burn his collection of alleged UFO film clips that he has collected over the last twenty years because of the way the media seemed to support the recent Ant and Dec Alien Autopsy movie.

The ritual burning is to take place at a hill near Whitby on St Georges Day.

Kellett is reported to have said, "From the sky it came, now it's going back".

It seems a rather drastic thing to do. Twenty years of UFO material accounts for a lot of personal time and effort on not just Russ's part but those who have sent him reports to investigate.

There are several mentions of the movie in this issue and you have to accept that when ITV's top ratings pullers (Ant and Dec) make a movie they are going to hit the news. The fact that it is a film about the Alien Autopsy makes no difference. It could have been a film about anything.

Michael, Philip and myself have all seen the movie and, to be honest, we enjoyed it for what it was.

If you know anything about the Alien Autopsy background, you'll quickly realise the film is more fabrication than Santilli's real version of alleged events.

I know St George's Day is in the past, but I do hope Russ changed his mind. All UFO research is valuable in the effort to disseminate the truth. However, recent history tells us that if you report the demise of this subject you are more likely to gather press interest than by offering a new sighting to the media. So could this be a ploy by Russ Kellett to generate more interest in the subject?

Who knows?

If you joined Russ for the ceremonial destruction and filmed or photographed the event please let UFODATA know.

UFODATA is working on its first feature documentary and the subject of this film is the truth behind the alien autopsy.

The film features interviews with the key players behind the hoax, special effects experts and analysts who have discovered puzzling similarities between 1947 photos and the AA movie.

Production is well underway and the film will be released in issue 4.

Philip Mantle has followed Ray Santilli's claims for 11 years. Airing on the side of caution, Philip has presented the known facts, unconfirmed details that have never before been put into print, but now the cat is out of the bag a much bigger story can be told.

UFO DATAs best selling *E Book* is now updated..

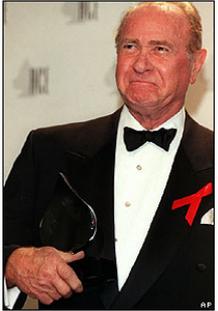
www.ufodata.co.uk



The Alien Autopsy Inquest by Philip Mantle

The basic story is very simple and easy to understand. On June 1st, 1947, the person known as the "cameraman" was called to General McMullen's office and told to prepare for a special assignment to be part of a team and film the recovery of a Russian "spy plane". The team members flew that same day to Roswell and were then transported by truck to the crash site south west of Socorro, NM. When they arrived, the area was already under the Army's control:

IN THE NEWS



Darren McGavin, star of *Kolchak: The Night Stalker*, the 70s paranormal detective series that inspired *The X-Files*, has died of natural causes in a Los Angeles hospital.

Although best known for his role as Kolchak, McGavin was a prolific film and TV actor, appearing such productions as *Airport '77*, *The Six Million Dollar Man* and *Hangar 18*.

Picture Credit: BBC



When US company Tower Mart bought a gas station in Lathrop, California, they got a little more than they bargained for – a crashed UFO!

Installed by the business' previous owners after a Hollywood party from which they acquired the 'props', the new owners decided to keep them.

"There are a lot of people that come in to take pictures," store manager Wendy Raney said.

Picture Credit: The State Hornet

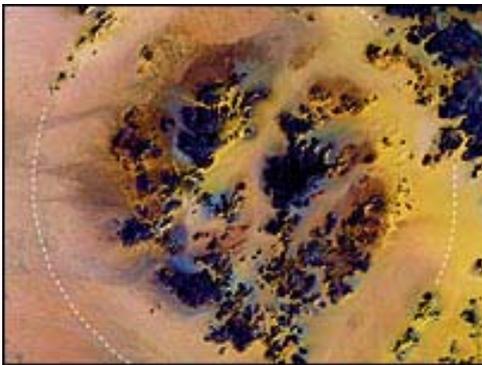


Russian cosmonauts aboard the International Space Station (ISS) are set to make the longest golf drive in history when they whack a golf ball, with a spe-

cially-designed, gold-plated club, into orbit during one of three spacewalks set for this year.

The ball is expected to orbit the Earth for four years before re-entering the atmosphere and burning up. The stunt, sponsored by Canadian golf firm, Element 21, is not without risk, however. If the cosmonaut fails to strike the ball out of ISS's orbital plane, it could catch up with the station and hit it. The impact would be equivalent to a truck colliding with the station at about 60mph (100km/h).

Picture Credit: NASA



Experts from Boston University have identified a crater in Western Egypt that is by far the largest yet discovered in the Sahara.

Named 'Kebira', which is Arabic for 'large', the crater is 19 miles wide, making it 25 times the diameter of the famous Barringer Crater in Arizona.

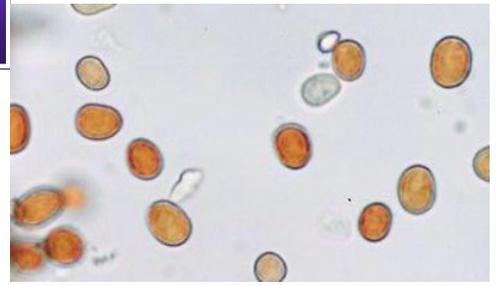
Interestingly, the impact that formed the crater may be responsible for the field of yellow-green silica glass that has puzzled scientists for many years in the Great Sand Sea of South-Western Egypt.

Picture Credit: BBC

A scientist from the Mahatma Gandhi University in Kottayam, India has risked academic ridicule by suggesting that red rain that fell in India in 2001 got its colour not from wind-blown dust, as previously theorised, but from extra-terrestrial microbes falling to Earth from a passing comet.

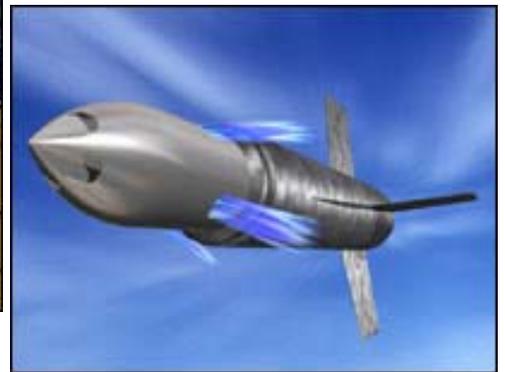
Physicist Godfrey Louis is having samples of the red rain tested at Sheffield University and early data suggest that it

is not dust causing the red colouring, but neither has any DNA been detected.



Louis stands by his theory saying: 'If anybody hears a theory like this, that it is from a comet, they dismiss it as an unbelievable kind of conclusion. Unless people understand our arguments - people will just rule it out as an impossible thing, that extra-terrestrial biology is responsible for this red rain.'

Picture Credit: bldgblog.blogspot.com



A revolutionary new engine that could cut flight times from London to Sydney down to just two hours has been successfully tested in Australia.

The Hyshot III scramjet test was launched from Woomera and it is hoped that it reached speeds of Mach 7.6 before falling back to Earth.

Having only six seconds to record their data before the test vehicle crashed to the ground, the team are hopeful that the super-sonic combustion ramjet fulfilled its goals.

Picture Credit: BBC



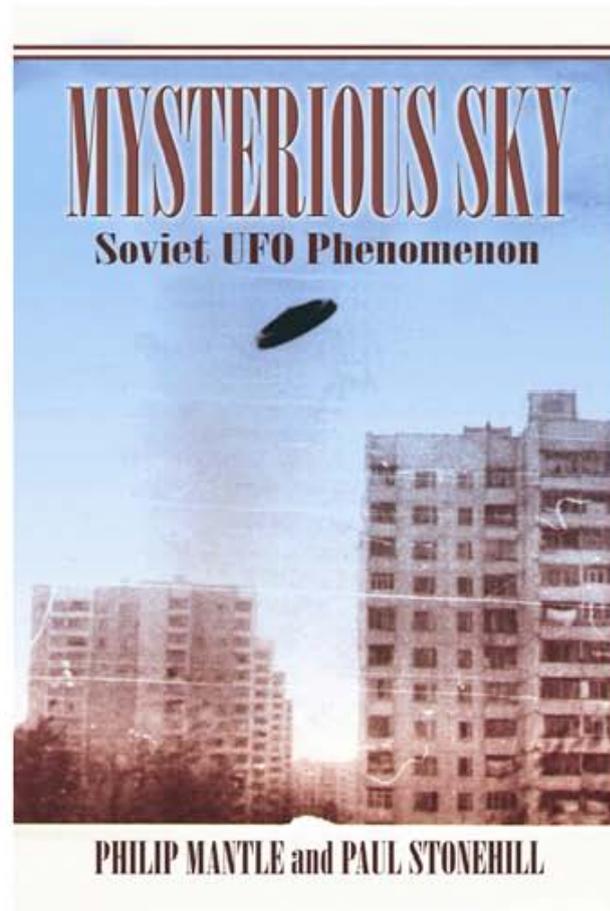
MYSTERIOUS SKY
Soviet UFO Phenomenon
By Philip Mantle & Paul Stonehill

The long awaited new book by international UFO researchers Philip Mantle & Paul Stonehill will be published on 29th of May 2006 by PublishAmerica (www.publishamerica.com). The book will be available in all good book stores, or online via PublishAmerica, or other usual online outlets such as Amazon.

MYSTERIOUS SKY takes an in-depth look at the UFO phenomenon from behind the former iron curtain. With historical material the authors set the scene and track the UFO phenomenon right through to today's modern Russia. The authors have called upon their own extensive research material plus that of many UFO researchers within the former Soviet Union, to publish what is the first collaboration between East & West. Fully illustrated and at only \$24.95, MYSTERIOUS SKY is a must read for both the avid UFO researcher or casual reader of the UFO genre. Review copies can be requested via e-mail at: support@publishamerica.com or fax: 001 301-631-9073.

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